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The Last Dickens The Last Dickens Der Dante-Club The Last Bookaneer *Alles über Heather* Wir sind nicht wir Biographical Register of Christ's College, 1505-1905, and of the Earlier Foundation, God's House, 1448-1505 Das Mädchen, das Weihnachten rettete *Chain of Gold* Lovecraft Country Shaft of Truth (Choctaw Tribune Series, Book 3) Telling the Blessed History *12 Rules For Life* *Dziwięc* odsłon literatury brytyjskiej *Ich und der Weihnachtsmann* The Leisure Hour Monthly Library *The Solicitors' Journal & Reporter* *Jeremy Bentham Observing America* Book News *Book Review Index 2009* H.P. Lovecraft G. K. Chesterton *Great Expectations - Charles Dickens* Psychology of Beauty The Death of Industrial Civilization The Bookman 1840 and After *Essays in Rebellion* The State of Psychiatry (Psychology Revivals) The Publishers Weekly Fatherhood and the British Working Class, 1865-1914 *The Lure of the Camera* *Stockdale's New Companion to the London and Royal Calendars Or Court and City Register, for the Year 1798: Being a List of All the Changes in Administration, from the Accession of the Present King, in October 1760, to the Present Time* *The General Stud-book* *The Oxford Encyclopedia of British Literature* The Annual American Catalogue 1886-1900 *Wisconsin Library Bulletin* Charles Dicken's Leben Flug der Träume

The Last Dickens Oct 31 2022 Boston, 1870. When news of Charles Dickens's sudden death reaches his struggling American publisher, James Osgood sends his trusted clerk, Daniel Sand, to wait for the arrival of Dickens's unfinished final manuscript. But Daniel never returns, and when his body is discovered by the docks, Osgood must embark on a quest to find the missing end to the novel and unmask the killer. With Daniel's sister Rebecca at his side, Osgood races the clock through a dangerous web of opium dens, sadistic thugs, and literary lions to solve a genius's last mystery and save his own—and Rebecca's—lives.

12 Rules For Life Oct 19 2021 Aktualisierte Neuauflage Wie können wir in der modernen Welt überleben? Bestsellerautor Jordan B. Peterson beantwortet diese Frage humorvoll, überraschend und informativ. Er erklärt, warum wir Kinder beim Skateboarden alleine lassen sollten, welches grausame Schicksal diejenigen ereilt, die alles allzu schnell kritisieren und warum wir Katzen, die wir auf der Straße antreffen, immer streicheln sollten. Doch was bitte erklärt uns das Nervensystem eines Hummers über unsere Erfolgchancen im Leben? Dr. Peterson diskutiert Begriffe wie Disziplin, Freiheit, Abenteuer und Verantwortung und kondensiert Wahrheit und Weisheit der Welt in 12 praktischen Lebensregeln. Der SPIEGEL-Bestseller jetzt in überarbeiteter Neuauflage.

The Leisure Hour Monthly Library Jul 16 2021

Fatherhood and the British Working Class, 1865-1914 Feb 29 2020 A pioneering study of Victorian and Edwardian fatherhood, investigating what being, and having, a father meant to working-class people. Based on working-class autobiography, the book challenges dominant assumptions about absent or 'feckless' fathers, and reintegrates the paternal figure within the emotional life of families. Locating autobiography within broader social and cultural commentary, Julie-Marie Strange considers material culture, everyday practice, obligation, duty and comedy as sites for the development and expression of complex emotional lives. Emphasising the importance of separating men as husbands from men as fathers, Strange explores how emotional ties were formed between fathers and their children, the models of fatherhood available to working-class men, and the ways in which fathers interacted with children inside and outside the home. She explodes the myth that working-class interiorities are inaccessible or unrecoverable, and locates life stories in the context of other sources, including social surveys, visual culture and popular fiction.

Lovecraft Country Jan 22 2022 Atticus Turners Gefühle für seinen Vater waren schon immer zwiespältig. Doch als der verschwindet, macht Atticus sich wohl oder übel auf die Suche. Auch wenn die Spur nach „Lovecraft Country“ in Neuengland führt, Mitte der 50er Jahre ein Ort der schärfsten Rassengesetze in den USA. Mit Hilfe seines Onkels George, Herausgeber des „Safe Negro Travel Guide“, und seiner Jugendfreundin Letitia gelangt Atticus bis zum Anwesen der Braithwhites. Hier tagt eine rassistische Geheimloge, mit deren Hilfe Braithwhite junior nichts weniger als die höchste Macht anstrebt. Matt Ruff erzählt mit überbordender Phantasie und teuflischem Humor die wahnwitzigen Abenteuer einer schwarzen Familie.

The Bookman Aug 05 2020

Telling the Blessed History Nov 19 2021

Wir sind nicht wir May 26 2022 Ob in dem kleinen Apartment in Queens, in dem Eileen in den 1940er- und 50er-Jahren aufwächst, gelacht oder geweint wird, kommt ganz darauf an, wer gerade zu Besuch ist oder wieviel getrunken wird. Nicht ihre Eltern möchten, dass sie es einmal besser hat – sie selbst will dieser Enge unbedingt entfliehen. Als sie Ed Leary begegnet, einem jungen Wissenschaftler voller Sanftmut, scheint das Ersehnte so nah: ein schönes Haus, eine kleine Karriere, eine glückliche Familie. Doch was, wenn Träume in Erfüllung gehen, das Glück sich aber nicht hinzugesellt? Thomas erzählt nicht von Tellerwäschern und Millionären, sondern von ganz gewöhnlichen Menschen. Denn sie – die Mittelschicht – sind es, die Amerika zu einem mythischen Ort der Freiheit und Selbstverwirklichung gemacht haben. Aber so, wie wir längst wissen, dass dieser Mythos nur eine Chimäre war, erfahren auch Eileen, Ed und ihr Sohn Connell, wie schnell Sichererlaubtes ins Wanken gerät. Dann stellen sich die drängenden Fragen: Was ist wirklich wichtig im Leben? Hat man ein Recht auf Glück? Und wer sind wir, wenn wir nicht mehr wir selbst sind?

The Last Bookaneer Jul 28 2022 From the New York Times–bestselling author of the Dante Club, the story of an epic literary heist by a forgotten class of consummate criminals book-a-neer (boök'ká-nēr), n. a literary pirate; an individual capable of doing all that must be done in the universe of books that publishers, authors, and readers must not have a part in London, 1890—Pen Davenport is the most infamous bookaneer in Europe. A master of disguise, he makes his living stalking harbors, coffeehouses, and print shops for the latest manuscript to steal. But this golden age of publishing is on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: books could easily be published abroad without an author's permission. Authors gained fame but suffered financially—Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few—but publishers reaped enormous profits while readers bought books inexpensively. Yet on the eve of the twentieth century, a new international treaty is signed to grind this literary underground to a sharp halt. The bookaneers are on the verge of extinction. From the New York Times–bestselling author of The Dante Club, Matthew Pearl, The Last Bookaneer is the astonishing story of these literary thieves' epic final heist. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon Davenport sets out for the South Pacific accompanied by his assistant Fergins. But Davenport is hardly the only bookaneer with a mind to pirate Stevenson's last novel. His longtime adversary, the monstrous Belial, appears on the island, and soon Davenport, Fergins, and Belial find themselves embroiled in a conflict larger, perhaps, than literature itself. In The Last Bookaneer, Pearl crafts a finely wrought tale about a showdown between brilliant men in the last great act of their professions. It is nothing short of a page-turning journey to the heart of a lost era. Praise for The Last Bookaneer: “Matthew Pearl has a particular specialty: finding an obscure corner of 19th-century history and spinning from it literary fiction that is thought-provoking, enlightening, smoothly written — and a ripping good story to boot.” —The Seattle Times

Biographical Register of Christ's College, 1505-1905, and of the Earlier Foundation, God's House, 1448-1505 Apr 24 2022

Great Expectations - Charles Dickens Nov 07 2020 *Great Expectations* is a novel by Charles Dickens first serialised in All the Year Round from 1 December 1860 to August 1861. It is regarded as one of his greatest and most sophisticated novels, and is one of his most enduringly popular, having been adapted for stage and screen over 250 times. *Great Expectations* is written in a semi-autobiographical style, and is the story of the orphan Pip, writing his life from his early days of childhood until adulthood. The story can also be considered semi-autobiographical of Dickens, like much of his work, drawing on his experiences of life and people. The action of the story takes place from Christmas Eve, 1812, when the protagonist is about seven years old, to the winter of 1840. My Website: LYFREEDOM.COM

The State of Psychiatry (Psychology Revivals) May 02 2020 To mark his retirement in 1966 from the Professorship of Psychiatry at the University of London, and the directorship of the Institute of Psychiatry, the Maudsley Hospital, Professor Lewis's students edited and prepared an edition of his collected papers, in two volumes. Originally published in 1967 this volume reviews the psychiatric past, surveys the transitional stage psychiatry had reached, and looks forward to the attainable future. The author pays much attention to disputed areas of psychiatric practice and inquiry, how psychiatrists should be chosen and educated, what concepts and methods are required for the furtherance of the subject, what part should social treatment and psychological treatment play. Today it can be read and enjoyed in its historical context.

Das Mädchen, das Weihnachten rettete Mar 24 2022 Das zweite Weihnachtsbuch von Bestsellerautor Matt Haig Die achtjährige Waise Amelia fristet ein kärgliches Dasein als Kaminkehrermädchen und hofft inständig auf Rettung durch den Weihnachtsmann. Der hat jedoch alle Hände voll zu tun: Aufruhr im Wichtelreich, Rentiere, die vom Himmel fallen, der Weihnachtszauber, der schwächer wird – wenn das so weitergeht, droht Weihnachten auszufallen. Aber Amelia ist kein gewöhnliches Mädchen: Nur mit ihrer Hilfe kann der Weihnachtszauber gerettet werden! Der Folgeband zu ›Ein Junge namens Weihnacht‹: Ein hinreißendes Buch für die ganze Familie – mit Illustrationen von Chris Mould.

The Death of Industrial Civilization Sep 05 2020 The Death of Industrial Civilization explains how the contemporary ecological crisis within industrial society is caused by the values inherent in unlimited economic growth and competitive materialism. Kassiola shows that the limits-to-growth critique of industrial civilization is the most effective stance against what seems to be a dominant and invincible social order. He prescribes the social changes that must be implemented in order to transform industrial society into a sustainable and more satisfying one.

Stockdale's New Companion to the London and Royal Calendars Or Court and City Register, for the Year 1798: Being a List of All the Changes in Administration, from the Accession of the Present King, in October 1760, to the Present Time Dec 29 2019

Der Dante-Club Aug 29 2022

Alles über Heather Jun 26 2022 Mark und Karen Breakstone haben eine wunderbare Tochter. Ihr ganzes Dasein dreht sich nur um sie: Heather. Bobby Klasky ist in seinem miserablen Leben niemals Glück oder Liebe begegnet. Doch jetzt weiß Bobby, was er will: Heather. «Dieser kleine Roman ist eine Sensation! Dabei ist es das klassische Rezept des Noir: der kurze Schritt über die Klippe und der Sturz in eine Höhle der Gleichgültigkeit. Die man in einem einzigen Atemzug lesen muss.» JAMES ELLROY «Eine Tour de Force an kontrolliertem Stil und messerscharfer Psychologie. Der Anatomienblick und die stupende Kombination aus Mitgefühl und Gnadenlosigkeit erinnern mich an Flaubert und Richard Yates, die extreme Schlusspointe an Muriel Spark in ihren dunkelsten Momenten. Ich konnte das Buch nicht aus der Hand legen.» MICHAEL CHABON

Flug der Träume Jun 22 2019 Eine Gruppe von Passagieren wird im Mai 1937 zur Schicksalsgemeinschaft. Der letzte Flug der Hindenburg und sein tragisches Ende markieren das Ende einer Ära. Ariel Lawhon entfaltet eins der größten Rätsel des 20. Jahrhunderts und erzählt von dieser Reise mit einer emotionalen Intensität, die noch lange nachwirkt. Am Abend des 3. Mai 1937 gehen in Frankfurt 97 Menschen an Bord des Zeppelins Hindenburg, für den letzten, schicksalhaften Flug nach Lakehurst, New Jersey.

Unter ihnen eine ängstliche Stewardess, die etwas zu verbergen hat, der zuverlässige Navigator, der ihre Zuneigung gewinnen will, ein naiver Kabinenjunge, der eine dauerhafte Position im größten Luftschiff der Welt anstrebt, eine vorlaute Journalistin, die in Deutschland auf einer schwarzen Liste steht, und ein geheimnisvoller amerikanischer Geschäftsmann, der eine offene Rechnung begleichen möchte. Im Laufe der drei champagnerseigenen Tage ihrer Reise lichtet sich allmählich der Dunst um ihre Lügen, Ängste, Pläne und Hoffnungen für die Zukunft. ›Flug der Träume‹ zeichnet ein intimes Porträt der tatsächlichen Personen an Bord des letzten Flugs der Hindenburg. Hinter ihnen bräut sich der Sturm in Europa zusammen, vor ihnen lauert die Katastrophe. Aber zunächst schweben sie über dem Atlantik und ahnen nichts von dem unerbittlichen, tragischen Los, das sie erwartet.

Jeremy Bentham May 14 2021

Essays in Rebellion Jun 02 2020 Reproduction of the original: *Essays in Rebellion* by Henry W. Nevinson

G. K. Chesterton Dec 09 2020 G. K. Chesterton is remembered as a brilliant creator of nonsense and satirical verse, author of the Father Brown stories and the innovative novel, *The Man who was Thursday*, and yet today he is not counted among the major English novelists and poets. However, this major new biography argues that Chesterton should be seen as the successor of the great Victorian prose writers, Carlyle, Arnold, Ruskin, and above all Newman. Chesterton's achievement as one of the great English literary critics has not hitherto been fully recognized, perhaps because his best literary criticism is of prose rather than poetry. Ian Ker remedies this neglect, paying particular attention to Chesterton's writings on the Victorians, especially Dickens. As a social and political thinker, Chesterton is contrasted here with contemporary intellectuals like Bernard Shaw and H. G. Wells in his championing of democracy and the masses. Pre-eminently a controversialist, as revealed in his prolific journalistic output, he became a formidable apologist for Christianity and Catholicism, as well as a powerful satirist of anti-Catholicism. This full-length life of G. K. Chesterton is the first comprehensive biography of both the man and the writer. It draws on many unpublished letters and papers to evoke Chesterton's joyful humour, his humility and affinity to the common man, and his love of the ordinary things of life.

Shaft of Truth (Choctaw Tribune Series, Book 3) Dec 21 2021 "Nothing to it but a stout heart." On a mission to bring justice to the outlaw gang that murdered his father and brother, Matthew Teller leaves the Choctaw Tribune newspaper for his sister to operate and plunges into an unfamiliar world of darkness and danger. Working inside the coal mines of the Choctaw Nation—one of the most dangerous places in the country—he searches for a man who may have the answers to this six-year-old mystery. But after Matthew uncovers an earth-shattering truth that rocks him to his core, he must decide what right is, and what price he is willing to pay for it. Ruth Ann Teller knows she can handle publishing the Choctaw Tribune—until she loses their biggest advertiser. Now, with Matthew miles away and the future of the newspaper resting squarely on her shoulders, Ruth Ann must make a bold move to keep the newspaper afloat in her brother's absence. She sets it on a course for new success or total disaster. Striking coal miners. Outlaw gangs. An unsolved crime. And a Choctaw family that fights for one another, and for truth. About the Choctaw Tribune series: The Choctaw Tribune series lets you explore the old Choctaw Nation with Matthew and Ruth Ann Teller, a Choctaw brother and sister pair who own a newspaper called the Choctaw Tribune. They're in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s. These changes in Indian Territory threaten everything they've known and force them to decide if they are going to take a stand for truth, even in the face of death. A historical fiction series with a Western flair, the Choctaw Tribune series explores racial, political, spiritual, and social issues in the old Choctaw Nation—and beyond. Books in the series: 1. The Executions 2. Traitors 3. Shaft of Truth 4. Sovereign Justice

Observing America Apr 12 2021 Beginning with Alexis de Tocqueville and Frances Trollope, visitors to America have written some of the most penetrating and, occasionally, scathing commentaries on U.S. politics and culture. *Observing America* focuses on four of the most insightful British commentators on America between 1890 and 1950. The colorful journalist W. T. Stead championed Anglo-American unity while plunging into reform efforts in Chicago. The versatile writer H. G. Wells fiercely criticized capitalist America but found reason for hope in the administrations of Theodore Roosevelt and Franklin Roosevelt. G. K. Chesterton, one of England's great men of letters, urged Americans to preserve the vestiges of Jeffersonian democracy that he still discerned in the small towns of the heartland. And the influential political theorist and activist Harold Laski assailed the business ethos that he believed dominated the nation, especially after Franklin Roosevelt's death. Robert Frankel examines the New World experiences of these commentators and the books they wrote about America. He also probes similar writings by other prominent observers from the British Isles, including Beatrice Webb, Rudyard Kipling, and George Bernard Shaw. The result is a book that offers keen insights into America's national identity in a time of vast political and cultural change.

The General Stud-book Nov 27 2019

The Oxford Encyclopedia of British Literature Oct 26 2019 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

1840 and After Jul 04 2020

Book News Mar 12 2021

Dziewięć odsłon literatury brytyjskiej Sep 17 2021 Tom jest antologią dziewięciu esejów poświęconych wybranym aspektom nowoczesnej i ponowoczesnej literatury brytyjskiej. Oparta na idei E pluribus unum koncepcja „odsłon” z jednej strony sugeruje bogactwo całości, czyli literatury Wysp Brytyjskich w XX i XXI wieku, niemożliwe do ujawnienia w jednej prezentacji, a z drugiej wskazuje na fascynującą różnorodność tematyczną i formalną tej całości oraz uzasadnia wielość możliwych spojrzeń i perspektyw badawczych. Eseje dotyczą przede wszystkim (choć nie tylko) powieści jako głównego gatunku literackiego XX i XXI wieku i zmierzają od „faktu” historycznego lub literackiego ku świadomości literatury jako „fikcji”, zaczynając od problemu relacji między literaturą współczesną a tekstami z nieodległej przeszłości (wiek XIX), poprzez zagadnienie tożsamości narodowej, kwestie świadomości językowej, spotęgowanej przez literaturę eksperymentalną, odwieczną tematykę Boga i Natury, politykę w wymiarze mikro i makro, a na problematyce metaliterackiej kończąc. Autorzy artykułów — literaturoznawcy związani z Zakładem Literatury i Kultury Brytyjskiej XX i XXI wieku w Instytucie Filologii Angielskiej UJ — podzielili się swoimi odczytaniem wybranych utworów, umieszczając je w szerokim kontekście literackim, kulturowym i społecznym. Tom stanowi wartościowe i interesujące studium ważnych aspektów współczesnej literatury brytyjskiej i dostarcza czytelnikowi istotnych informacji o tekstach, z których większość istnieje już w polskim przekładzie.

The Solicitors' Journal & Reporter Jun 14 2021

H.P. Lovecraft Jan 10 2021 This collection of H.P. Lovecraft's most influential works presents several of his most famous stories, a sampling of his poetry and an abridgment of his monograph *Supernatural Horror in Literature*, with commentary providing background and context. Criticism is included from such scholars as S.T. Joshi and Robert M. Price, along with essays by writers Brad Strickland and T.E.D. Klein, and interviews with Pulitzer-nominated author Richard Monaco (*Parsival*) and award-winning novelists Cherie Priest (*Boneshaker*) and Caitlin Kiernan (*The Drowning Girl*).

The Lure of the Camera Jan 28 2020 Reproduction of the original: *The Lure of the Camera* by Charles S. Olcott

Charles Dicken's Leben Jul 24 2019

The Annual American Catalogue 1886-1900 Sep 25 2019

Ich und der Weihnachtsmann Aug 17 2021 Weihnachten in höchster Gefahr Aus ist es mit der Ruhe in Wichtelgrund – eine finstere Intrige wird geschmiedet, und zwar vom hinterlistigen Osterhasen. Das Wichtelreich soll untergebuttert und Weihnachten zu einem zweitrangigen Fest zurückgestuft werden! Das können Amelia, das ehemalige Kaminkehrermädchen, und Nikolas alias der Weihnachtsmann nicht zulassen. Sie kämpfen mit allen Mitteln der Fantasie darum, Wichtelgrund und Weihnachten zu erhalten.

Chain of Gold Feb 20 2022 Von der eleganten Londoner Soirée zum rauschenden Ball – und unter dem Abendkleid verborgen ein tödlich scharfes Schwert: In Cordelia Carstairs Brust wohnen zwei Seelen. Denn eigentlich sollte die junge Schattenjägerin heiraten. Sie jedoch plant eine Zukunft als Dämonenjägerin – auch in ihren Kreisen eher unüblich Anfang des 20. Jahrhunderts. Während Cordelia noch mit ihrem Schicksal und der aussichtslosen Liebe zu James Herondale hadert, bricht Unheil über Londons Schattenjäger herein: Scheinbar unbesiegbare Dämonen drohen die Stadt zu überrennen. Und Cordelia muss erfahren, was der wahre Preis für Heldentum ist ...

Psychology of Beauty Oct 07 2020 "Psychology of Beauty" by Ethel D. Puffer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Last Dickens Sep 29 2022 1870. Charles Dickens is dead. The final instalment of his last manuscript has vanished. The script was last seen addressed to the publisher whose fortunes depend on it. Since its sudden disappearance the only clue to its whereabouts is a trail of brutal murders. With his livelihood - indeed his life - in jeopardy, Dickens' publisher sets out to unravel the mystery. The trail leads him from bustling West End theatres, through grimy East End backstreets, into the fogs of illicit opium dens, as the crime he hopes to solve ensnares him.

Wisconsin Library Bulletin Aug 24 2019

Book Review Index 2009 Feb 08 2021 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Publishers Weekly Mar 31 2020