

Download File One Palestine Complete Jews And Arabs Under The British Mandate Tom Segev Read Pdf Free

One Palestine, Complete [The Secret of Coexistence](#) [The Legal Status Of The Arabs In Israel](#) [Expedient Identity](#) [The Health Care Of The Arabs In Israel](#) [The Arab and Jewish Questions](#) [A History of the Arabs in the Sudan](#) [Arabs in the Americas](#) [The Arabs in Israel](#) [Holy Land Mosaic](#) [City of Oranges](#) [Arabs in the Mirror](#) [The Mexican Mahjar](#) [Byzantium and the Arabs in the Sixth Century](#) [Arabs in the Early Islamic Empire](#) [How Does It Feel to Be a Problem?](#) [Suicidal Democracy](#) [The Arabs in Israel](#) [Arab Education in Israel](#) [National Minority, Regional Majority](#) [The Arabs Under Israeli Occupation](#) [The Arabs in Antiquity](#) [Sticking Together](#) [The Communist Movement in the Arab World](#) [Europe Through Arab Eyes, 1578-1727](#) [Arab Versus European](#) [A Multicultural Entrapment](#) [Evil Arabs in American Popular Film](#) [Arabic Instruction in Israel](#) [Israeli Identities](#) [Chau Ju-kua](#) [Two Arabs, a Berber, and a Jew](#) [Blood Disputes](#) [Among Bedouin and Rural Arabs in Israel](#) [The Arabs in History](#) [A Bibliography for After Jews and Arabs](#) [The Arabs](#) [Arabs and Israelis](#) [Al-Qaida in Afghanistan](#) [Politics, Language, and Gender in the Algerian Arabic Novel](#) [A State at Any Cost](#)

Sticking Together Dec 04 2020 Founded in 1948 amid bloodshed and the near devastation of the Jewish people after the Holocaust, modern Israel is something of a miracle. In a little more than fifty years of existence, the country has evolved into a significant economic and military power, both feared and resented by its Arab neighbors in the volatile Middle East. In *Sticking Together*, an Israeli and an American examine the major challenges confronting Israel within its own borders. These challenges—well known to Israelis but relatively little known elsewhere—have emerged in part out of the country's experience with large-scale immigration. Like the United States, Canada, and Australia, Israel has tried to melt different peoples into a cohesive nation. While its citizens have forged common bonds under circumstances of adversity—particularly constant threats from Palestinians and from neighboring Arab countries—the fabric of Israeli society is torn by four major schisms: between immigrants and native Israeli; between Jews and Arabs; between secular and religious Jews; and between Jews of different cultural and national backgrounds (such as Ashkenzim and Sephardim). Gradually, and often with great difficulty, Israelis have learned to accommodate and respect the deep differences among its population. To borrow a culinary analogy, Israeli society, much like American society, has become more "salad bowl" than "melting pot." *Sticking Together* examines the many challenges confronting Israel's experience with pluralism, and in the process, draws lessons that might prove useful to other societies that struggle to accommodate the needs of highly diverse populations.

Israeli Identities Apr 27 2020 The question of identity is one of present-day Israel's cardinal and most pressing issues. In a comprehensive examination of the identity issue, this study focuses on attitudes toward the Jewish people in Israel and the Diaspora; the Holocaust and its repercussions on identity; attitudes toward the state of Israel and Zionism; and attitudes toward Jewish religion. Israeli Arab students (Israeli Palestinians) and Jewish Israeli students were asked corresponding questions regarding their identity. It was found that, rather than lessening its impact over the years, the Holocaust has become a major factor, at times the paramount factor in Jewish identity. Similarly, among Palestinians the Naqba has become a major factor in Palestinian-Israeli identity. However, the overall results show that the identity of a Jewish citizen of Israel is not purely Israeli, nor is it purely Jewish. It is, to varying degrees, a synthesis of Jewish and Israeli components, depending on the particular sub-groups or sub-identities. The same holds for Israeli-Arabs or Israeli-Palestinians who have neither a purely Israeli identity nor a purely Palestinian (or Arab) one. **The Arab and Jewish Questions** May 21 2022 Nineteenth-century Europe turned the political status of its Jewish communities into the "Jewish Question," as both Christianity and rising forms of nationalism viewed Jews as the ultimate other. With the onset of Zionism, this "question" migrated to Palestine and intensified under British colonial rule and in the aftermath of the Holocaust. Zionism's attempt to solve the "Jewish Question" created what came to be known as the "Arab Question," which concerned the presence and rights of the Arab population in Palestine. For the most part, however, Jewish settlers denied or dismissed the question they created, to the detriment of both Arabs and Jews in Palestine and elsewhere. This book brings together leading scholars to consider how these two questions are entangled historically and in the present day. It offers critical analyses of Arab engagements with the question of Jewish rights alongside Zionist and non-Zionist Jewish considerations of Palestinian identity and political rights. Together, the essays show that the Arab and Jewish questions, and the Israeli-Palestinian conflict in which they have become subsumed, belong to the same thorny history. Despite their major differences, the historical Jewish and Arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities—a question that continues to foment tensions in the Middle East, Europe, and the United States. Shedding new light on the intricate relationships among Orientalism, anti-Semitism, Islamophobia, colonialism, and the impasse in the Israeli-Palestinian conflict, this book reveals the inseparability of Arab and Jewish struggles for self-determination and political equality. Contributors include Gil Anidjar, Brian Klug, Amal Ghazal, Ella Shohat, Hakem Al-Rustom, Hillel Cohen, Yuval Evri, Derek Penslar, Jacqueline Rose, Moshe Behar, Maram Masarwi, and the editors, Bashir Bashir and Leila Farsakh.

Politics, Language, and Gender in the Algerian Arabic Novel Jul 19 2019

The Legal Status Of The Arabs In Israel Aug 24 2022 This study examines how the Israeli legal system copes with two major issues. The first is the tension between the constitutional definition of Israel as both a Jewish state and a democracy committed to equal rights for all of its citizens. The second issue is the delicate position of a national minority in a state that since its establishment has been involved in a bitter conflict with the Palestinian nation to which that minority belongs.

The Secret of Coexistence Sep 25 2022 The analysis of the secret of Haifa's unique Jewish and Arab coexistence as a model for the future of peace in the Middle-East.

The Communist Movement in the Arab World Nov 03 2020 This book examines the communist movement in the Arab world from the time of the Russian revolution until after the collapse of the Soviet Union. It traces the interaction of the world communist movement which was characterized by an uncritical acceptance of Marxism-Leninism, and local communists, who moved from initial dependence on Moscow to a position more adapted to local circumstances and sensitivities that could be characterized as a distinctive 'Arab communism'. It goes on to trace the impact of 'Arab communism' on a range of issues in the region, arguing that the role of Arab communist parties was highly significant, and disproportionate to the relatively small numbers of communists in the countries concerned.

Two Arabs, a Berber, and a Jew Feb 24 2020 "Drawn from Memory" is an important contribution to Moroccan studies, to the field of anthropology, and to academic approaches to biography. Rosen weaves the threads of his narrative together into a tapestry focused on the lives of four men: a raconteur, a teacher, an entrepreneur, and a cloth dealer, a Jew. Ordinary people have intellectual lives, Rosen tells us. They may never have written a book; they may never even have read one. But their lives are rich in ideas, constantly fashioned and revised, elaborated and rearranged. Rosen first encountered the four men he profiles in his book in the course of his academic research, and he then visited and revisited these men, and the towns in which they live, over several decades. He engaged them in kind of continuous conversation. He spoke to members of their family, their neighbors, and the town people. Out of this wealth of material, he has constructed a narrative that takes the reader not only into four intensely observed individual lives but also, as it were, the history of Morocco's evolution across the span of many decades; he takes the reader not only into the outwardly lived lives of his subjects, but their innermost thoughts, their own perceptions of themselves and the evolving Moroccan world around them. At the same time, he manages to evoke the physical landscape, the towns in which these men live, marvelously well, so that the towns and their inhabitants come alive for the reader. Beautifully illustrated with archival and ethnographic photos, "Drawn from Memory" teaches us that that for Moroccans, and by extension Muslims in general, nothing in everyday social life is hard and fast, and the meaning and outcome of all interactions is the product of negotiation and relatedness."

The Arabs in History Dec 24 2019

Expedient Identity Jul 23 2022 The twenty percent Arab-Palestinian minority in Israel, which enjoys official equal rights, refuses to recognize and accept the concept of a Jewish-Zionist state. Even though Israel is where Palestinians live, they strive to misuse Israeli democracy, allowing their representation of fifteen MK, or Members of Parliament, to subvert the legitimacy of the Israeli state and to totter it. This would allow them to create a bi-national Jewish-Arab country, where Arabs can veto anything Jewish or Zionist in its symbols or regime. But since the Jewish majority is adamant in maintaining the Jewish state, established more than seven decades ago, the Arabs who cannot reconcile their present situation will have to choose eventually between living in permanent friction and frustration, or restarting a new life in one of the surrounding 22 Arab or 57 Muslim countries where their likely adaptation would be much smoother and seamless. One major figurehead mentioned in the book is MK Ahmed Tibi, who despite being the darling of the liberal Israeli media, often adopts extremist anti-Israeli views and claims that Israel incites against his nation.

Arabic Instruction in Israel May 29 2020 In Arabic Instruction in Israel Allon J. Uhlmann offers a systemic account of two shortfalls of Israeli Arabic instruction, namely the failure to inculcate proficiency in Jewish school and university students, and the alienation of Arab university students from Arabic grammar.

The Health Care Of The Arabs In Israel Jun 22 2022 A study of the development of modern medical health services in Palestine until 1948 and in Israel, this book focuses on the interaction of state policy, class relations, voluntary organizations, and professional practice as they affect the level of participation of Arabs in the emergent health system.

The Arabs in Israel May 09 2021

Arab Versus European Sep 01 2020 This major work analyzes competition between followers of two major world religions for mastery of the east central region of Africa. Bennett meticulously traces the process by which European economic and political rivalry with the Muslim rulers of east central Africa became transformed into a holy war against the Arabs. Bennett documents these complex relationships through three stages of their development: the first contacts of Arabs, Europeans, and Africans (1800 to 1870s); the peaceful competition of the 1880s; and the downfall of Zanzibar dominions in the last part of the 19th century.

Europe Through Arab Eyes, 1578-1727 Oct 02 2020 Traveling to archives in Tunisia, Morocco, France, and England, with visits to Egypt, Jordan, Lebanon, and Spain, Nabil Matar assembles a rare history of Europe's rise to power as seen through the eyes of those who were later subjugated by it. Many historians of the Middle East believe Arabs and Muslims had no interest in Europe during this period of Western discovery and empire, but in fact these groups were very much engaged with the naval and industrial development, politics, and trade of European Christendom. Beginning in 1578 with a major Moroccan victory over a Portuguese invading army, Matar surveys this early modern period, in which Europeans and Arabs often shared common political, commercial, and military goals. Matar concentrates on how Muslim captives, ransoms, traders, envoys, travelers, and rulers pursued those goals while transmitting to the nonprint cultures of North Africa their knowledge of the peoples and societies of Spain, France, Britain, Holland, Italy, and Malta. From the first non-European description of Queen Elizabeth I to early accounts of Florence and Pisa in Arabic, from Tunisian descriptions of the Morisco expulsion in 1609 to the letters of a Moroccan Armenian ambassador in London, the translations of the book's second half draw on the popular and elite sources that were available to Arabs in the early modern period. Letters from male and female captives in Europe, chronicles of European naval attacks and the taqayid (newspaper) reports on Muslim resistance, and descriptions of opera and quinine appear here in English for the first time. Matar notes that the Arabs of the Maghrib and the Mashriq were eager to engage Christendom, despite wars and rivalries, and hoped to establish routes of trade and alliances through treaties and royal marriages. However, the rise of an intolerant and exclusionary Christianity and the explosion of European military technology brought these advances to an end. In conclusion, Matar details the decline of Arab-Islamic power and the rise of Britain and France.

Arabs in the Mirror Nov 15 2021 To bring new perspectives to the question of Arab identity, Iraqi-born scholar Nissim Rejwan has assembled this fascinating collection of writings by Arab and Western intellectuals, who try to define what it means to be Arab. He begins with pre-Islamic times and continues to the last decades of the twentieth century, quoting thinkers ranging from Ibn Khaldun to modern writers such as al-Ansari, Haykal, Ahmad Amin, al-Azm, and Said. Through their works, Rejwan shows how Arabs have grappled with such significant issues as the influence of Islam, the rise of nationalism, the quest for democracy, women's status, the younger generation, Egypt's place in the Arab world, Israel's role in Middle Eastern conflict, and the West's "cultural invasion." By letting Arabs speak for themselves, *Arabs in the Mirror* refutes a prominent Western stereotype—that Arabs are incapable of self-reflection or self-government. On the contrary, it reveals a rich tradition of self-criticism and self-knowledge in the Arab world.

Holy Land Mosaic Jan 17 2022 The unrelenting conflict between Jews and Arabs in the Middle East is reported daily, but the ongoing dialogue and cooperation between the two is less known. Holy Land Mosaic chronicles the less reported side of the Middle East scene: the ongoing projects of conciliation and coexistence between Israelis and Palestinians, and between Arabs and Jews in Israel. Daniel Gavron presents a personal journey through the different movements, projects, organizations, and NGOs that promote tolerance and understanding between the two warring peoples, depicting some remarkable Jews and Arabs. Among the projects described are the village of Neve Shalom, where Jews and Arabs have lived together for three decades; the Hand-in-Hand bilingual schools, where Arab and Jewish children study in Hebrew and Arabic; and an Israeli group that rebuilds demolished Arab houses. In no way does the author play down the grim reality of the Middle East conflict, but his narrative shows that the enmity is not endemic. The current atmosphere is far from one of harmony and tranquility, but it can be different.

City of Oranges Dec 16 2021 The millennia-old port of Jaffa, now part of Tel Aviv, was once known as the 'Bride of Palestine', one of the truly cosmopolitan cities of the Mediterranean. There Muslims, Jews, and Christians lived, worked, and celebrated together and it was commonplace for the Arabs of Jaffa to attend a wedding at the house of the Jewish Chelouche family or for Jews and Arabs to both gather at the Jewish spice shop *Tiv* and the Arab *Khamis Abulafia's* twenty-four-hour bakery. Through intimate personal interviews and generations-old memoirs, letters, and diaries, Adam LeBor gives us a crucial look at the human lives behind the headlines and a vivid narrative of cataclysmic change.

A Bibliography for After Jews and Arabs Nov 22 2019 Ammiel Alcalay's groundbreaking work, *After Jews and Arabs*, published in 1993, redrew the geographic, political, cultural, and emotional map of relations between Jews and Arabs in the Levantine/Mediterranean world over a thousand-year period. Based on over a decade of research and fieldwork in many disciplines—including history and historiography; anthropology, ethnography, and ethnomusicology; political economy and geography; linguistics; philosophy; and the history of science and technology—the book presented a radically different perspective than that presented by received opinion. Given the radical and iconoclastic nature of Alcalay's perspective, *After Jews and Arabs* met great resistance in attempts to publish it. Though completed and already circulating in 1989, it didn't appear until 1993. In addition, when the book was published, there wasn't enough space to include its original bibliography, a

foundational part of the project. A Bibliography for After Jews and Arabs presents the original bibliography, as completed in 1992, without changes, as a glimpse into the historical record of a unique scholarly, political, poetic, and cultural journey. The bibliography itself had roots in research begun in the late 1970s and demonstrates a very wide arc. In addition to the bibliography, we include two accompanying texts here. In "Behind the Scenes: Before After Jews and Arabs," Alcalay takes us behind the closed doors of the academic process, reprinting the original readers reports and his detailed rebuttals, and in "On a Bibliography for After Jews and Arabs," Alcalay contextualizes his own path to the work he undertook, in methodological, historical, and political terms. Poet, novelist, translator, critic, and scholar Ammiel Alcalay teaches at Queens College and The Graduate Center, CUNY. His books include After Jews and Arabs, Keys to the Garden, Memories of Our Future, Islanders, and neither wit nor gold: from then. A 10th-anniversary edition of from the warring factions, a book-length poem dedicated to Srebrenica, and a book of essays, a little history, came out in 2013. A little history also came out in a Portuguese translation with Editor Lumme, São Paulo in 2019. During the wars in ex-Yugoslavia, he was the primary translator of texts from Bosnia, and translations include Sarajevo Blues and Nine Alexandrias by poet Semezdin Mehmedinovic, as well as works by journalist Zlatko Dizdarevic, and many others. Alcalay is the General Editor of Lost & Found: The CUNY Poetics Document Initiative, a series of student and guest-edited archival texts emerging from New American Poetry, and he was the recipient of a 2017 Before Columbus Foundation American Book Award for this work.

Arabs and Israelis Sep 20 2019 Lasting over 120 years, the Arab-Israeli conflict involves divergent narratives about history, national identities, land ownership, injustices and victimhood. Domestic forces and actors as well as international and regional dynamics have ensured the conflict's durability. A distinguished team of authors comprising an Israeli, a Palestinian and an Egyptian present a broader Arab perspective in this innovative textbook that offers a balanced and nuanced introduction to a highly contentious subject. Providing an overview of key developments in the history of the conflict, it explores attempts at resolution, before going on to portray the perspectives of the important parties. It places the events of the conflict within a regional and international context, providing an invaluable insight into the opposing narratives behind the conflict. The much-anticipated second edition of Arabs and Israelis includes: - Up-to-date coverage of key developments since the Arab Awakening, including the shifting pattern in relations from Obama to Trump, the Abraham Accords, the fall of Netanyahu and the resurgence of the war in early 2021. - Brand new 'Key Developments', 'Key Documents' and 'Key Figures' feature boxes to help students zoom in on landmark events, policies and actors throughout history. - Detailed full colour maps, timelines and photos to visually complement the text. - A rich companion website including interactive timelines and maps, discussion questions, chapter summaries and more. A comprehensive and engaging account of the Arab-Israeli conflict, it is the ideal companion for students at undergraduate and postgraduate level taking History, Politics and Middle Eastern Studies degrees.

Al-Qaida in Afghanistan Aug 20 2019 This book presents an alternative narrative of al-Qaida's aims, goals and strategies prior to the events of 9/11.

The Arabs Under Israeli Occupation Feb 06 2021

National Minority, Regional Majority Mar 07 2021 The struggle between Israelis and Palestinians has proven to be one of the most complex and intractable conflicts of our time, persisting for more than a century despite the efforts of leaders worldwide. In National Minority, Regional Majority, Yitzhak Reiter reexamines the relationship between the Jewish majority and the Palestinian Arab minority in Israel, focusing on the unique dynamic at work there between a religiously and ethnically defined majority and a significant national minority. With assurance and erudition, Reiter explores the complicated factors that influence the ethnonational conflict. Drawing extensively on the theory of "interlocking conflicts," the author chronicles the pattern of alternating tranquility and rebellion in Jewish-Arab relations. Reiter's meticulous research and nuanced analysis yield a sophisticated interpretation of Israeli policy toward the Palestinians and offer a powerful approach toward conflict management.

Evil Arabs in American Popular Film Jun 29 2020 The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis, the first and second Gulf Wars, and the ongoing struggle against al-Qaeda. But when one compares the "evil" Arab of popular culture to real Arab people, the stereotype falls apart. In this thought-provoking book, Tim Jon Semmerling further dismantles the "evil" Arab stereotype by showing how American cultural fears, which stem from challenges to our national ideologies and myths, have driven us to create the "evil" Arab Other. Semmerling bases his argument on close readings of six films (The Exorcist, Rollover, Black Sunday, Three Kings, Rules of Engagement, and South Park: Bigger, Longer & Uncut), as well as CNN's 9/11 documentary America Remembers. Looking at their narrative structures and visual tropes, he analyzes how the films portray Arabs as threatening to subvert American "truths" and mythic tales—and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples, landscapes, and cultures. Semmerling also demonstrates how the "evil" Arab narrative has even crept into the documentary coverage of 9/11. Overall, Semmerling's probing analysis of America's Orientalist fears exposes how the "evil" Arab of American popular film is actually an illusion that reveals more about Americans than Arabs.

Suicidal Democracy Jun 10 2021 Suicidal Democracy: Israel's Future in the Arab Environment spells out the perils inherent in the practice of "democracy at any price," even when it takes precedence over national identity, and disregards national security and national existence just in order to preserve the ideal of democracy. For one, the values of existence and survival are considered by author Raphael Israeli as overwhelming, while the character of a regime is only auxiliary to ascertain a better existence. Therefore, to choose any kind of government, one first must guarantee one's survivability. This volume examines the way Israel has been disregarding these basic life requirements in its frenzied drive to be and to appear as a supreme practitioner of democracy, both towards its large Arab population and in its relations with the Arab world, while the latter have been abusing democracy and liberal policies to bring Israel to its demise.

One Palestine, Complete Oct 26 2022 A panoramic history of Palestine under the British mandate chronicles a turbulent thirty-year history, from 1917 to 1948, that set the stage for the conflict between Arabs and Jews that still haunts the region today, profiling the key figures and documenting the important events, that shaped Palestine. 25,000 first printing.

How Does It Feel to Be a Problem? Jul 11 2021 A study of the Arab- and Muslim-American experience as reflected in the lives of seven young men and women in Brooklyn evaluates their encounters with prejudice and their relationships with friends and family members in the Middle East.

Arab Education in Israel Apr 08 2021

The Mexican Mahjar Oct 14 2021 Migration from the Middle East brought hundreds of thousands of people to the Americas in the late nineteenth and early twentieth centuries. By the time the Ottoman political system collapsed in 1918, over a third of the population of the Mashriq, i.e. the Levant, had made the transatlantic journey. This intense mobility was interrupted by World War I but resumed in the 1920s and continued through the late 1940s under the French Mandate. Many migrants returned to their homelands, but the rest concentrated in Brazil, Argentina, the United States, Haiti, and Mexico, building transnational lives. The Mexican Mahjar provides the first global history of Middle Eastern migrations to Mexico. Making unprecedented use of French colonial archives and historical ethnography, Camila Pastor examines how French colonial control over Syria and Lebanon affected the migrants. Tracing issues of class, race, and gender through the decades of increased immigration to Mexico and looking at the narratives created by the Mahjaris (migrants) themselves in both their old and new homes, Pastor sheds new light on the creation of transnational networks at the intersection of Arab, French, and Mexican colonial modernisms. Revealing how migrants experienced mobility as conquest, diaspora, exile, or pilgrimage, The Mexican Mahjar tracks global history on an intimate scale.

A State at Any Cost Jun 17 2019 2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

The Arabs Oct 22 2019 THE THIRD EDITION OF THE INTERNATIONAL BESTSELLER, REVISED AND UPDATED 'A rich, galloping narrative that spans the Arab world...outstanding, gripping and exuberant...full of flamboyant character sketches, witty asides and magisterial scholarship, that explains much of what we need to know about the world today' Simon Sebag Montefiore 'Anyone who seeks to understand why the Islamic world bears a grudge against the West should read The Arabs' Sir Alaistair Horne Starting with the Ottoman conquests in the sixteenth century, this landmark book follows the story of the Arabs through the era of European imperialism and the Superpower rivalries of the Cold War, to the present age of unipolar American power. Drawing on the writings and eyewitness accounts of those who lived through the tumultuous years of Arab history, The Arabs balances different voices - politicians, intellectuals, students, men and women, poets and novelists, famous, infamous and the completely unknown - to give a rich, complex sense of life over nearly five centuries. Rogan's book is remarkable for its geographical sweep, covering the Arab world from North Africa through the Arabian Peninsula, and for the depth in which it explores every facet of modern Arab history. Charting the evolution of Arab identity from Ottomanism to Arabism to Islamism, it covers themes including the conflict between national independence and foreign domination, the Arab-Israeli struggle and the peace process, Abdel Nasser and the rise of Arab Nationalism, the political and economic power of oil and the conflict between secular and Islamic values. This multilayered, fascinating and definitive work is the essential guide to understanding the history of the modern Arab world - and its future.

A Multicultural Entrapment Jul 31 2020 A critical legal study of religion and state relations in Israel focusing on the religiously entrapped Palestinian-Arab individuals.

Blood Disputes Among Bedouin and Rural Arabs in Israel Jan 25 2020 This is an analysis of dispute resolution among Bedouin and rural Arabs in Israel. The author confronts his own involvement in the process as public administrator, anthropologist, and friend of the disputants. Traditional conflict resolution by groups of kinsmen sometimes involved bloodshed and often required payment of blood money; it was less concerned with some abstract conception of "justice" than restoration of "honor" and the reestablishment of some stable status quo between the involved groups.

A History of the Arabs in the Sudan Apr 20 2022 A comprehensive history of the indigenous people of Sudan based on interviews and local genealogies, first published in 1922.

Byzantium and the Arabs in the Sixth Century Sep 13 2021 Byzantium and the Arabs in the Sixth Century is devoted to frontier studies and to the structures of the Arab federates of Byzantium. It deals mainly with the Ghassanids of Oriens in the sixth century, a time of transition from Late Antiquity to the Middle Ages. The focus of this study is on the military, religious, and civil structures of the Ghassanids. The detailed study of these buildings contributes to our understanding of Byzantine provincial art and architecture in Oriens, as they were adopted by the federate Arabs and later adapted to their own use. As monuments of Christian architecture, these federate structures constitute the missing link in the development of Arab architecture in the region--the link between the earlier pagan (Nabataean and Palmyrene) and later Muslim (Umayyad).

Chau Ju-kua Mar 27 2020

The Arabs in Antiquity Jan 05 2021 The history of the Arabs in antiquity from their earliest appearance around 853 BC until the first century of Islam, is described in this book. It traces the mention of people called Arabs in all relevant ancient sources and suggests a new interpretation of their history. It is suggested that the ancient Arabs were more a religious community than an ethnic group, which would explain why the designation 'Arab' could be easily adopted by the early Muslim tribes. The Arabs of antiquity thus resemble the early Islamic Arabs more than is usually assumed, both being united by common bonds of religious ideology and law.

Arabs in the Early Islamic Empire Aug 12 2021 Examining a single broad tribal identity - al-Azd - from the immediate pre-Islamic period into the early Abbasid era, this book notes the ways it was continually refashioned over that time. It explores the ways in which the rise of the early Islamic empire influenced the peoples of the Arabian Peninsula who became a core part of it, and examines the connections between the kinship societies and the developing state of the early caliphate. This helps us to understand how what are often called 'tribal' forms of social organisation identity conditioned its growth and helped shape what became its common elite culture. Studying the relationship between tribe and state during the first two centuries of the caliphate, author Brian Ulrich's focus is on understanding the survival and transformation of tribal identity until it became part of the literate high culture of the Abbasid caliphate and a component of a larger Arab ethnic identity. He argues that, from pre-Islamic Arabia to the caliphate, greater continuity existed between tribal identity and social practice than is generally portrayed.

The Arabs in Israel Feb 18 2022 This book, first published in 1969, presents a comprehensive survey and analysis of the political behaviour of the Arabs in Israel, covering the period from the founding of the State to the Six-Day War in 1967. While the socio-economic background is outlined, the chief emphasis is on the political attitudes of this minority and its reactions to the modernization of political structures. The main chapters deal with adaptation versus alienation; cultural change and its reflection in politics; political organizations; voting behaviour in parliamentary, local, and trade union elections; leadership and the foci of political activity. Materials used for research included the Israeli press, both in Arabic and Hebrew, the literature produced by the Arabs in Israel, official publications and private reports, as well as interviews conducted with Arabs from all over the country.

Arabs in the Americas Mar 19 2022 Offering more than just an introduction or a celebration of the Arab American presence in the Americas, the essays in this book aim at expanding readers' understanding of what it means to be part of the Arab diaspora and to live in the Americas.

British Mandate Tom Segev Read Pdf Free