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[The Castle of Crossed Destinies](#) by Italo Calvino. [Understanding Italo Calvino](#) in [twentieth-century Italian Literature in English Translation](#). Italo Calvino's 1001 Books You Must Read Before You Die. [The Mind of Italo Calvino](#) by Over and Over Agnelli. [Italian Literature since 1900 in English Translation 1929-2016](#). [Zuletzt kommt der Regen](#) by Italo Calvino. [Komma und Kathedrale](#) by Italo Calvino. [First Pages](#) by Italo Calvino. [Calvino's Combinational Creativity](#). [Learning the Tarot](#) by Italo Calvino. [Discover and Contact](#) by Italo Calvino. [Literature and Science](#) by Italo Calvino. [The Oulipo and Modern Thought](#) by Italo Calvino. [The](#) in an African palace, and other thoughts about identification and transformation. [Dionysus](#) by Italo Calvino. [Student Usability in Educational Software and Games: Improving Experience](#) by Italo Calvino. [Who Says This?](#) by Italo Calvino. [Kybernetik und Gespenster](#) by Italo Calvino. [Tarot and Other Meditation Decks](#) by Italo Calvino. [Who's Who in Verona](#) by Italo Calvino. [On the Law of Peace](#) by Italo Calvino. [65 Tarot Spreads](#) by Italo Calvino. [Tarot for Writers](#) by Italo Calvino. [The Flavors of Modernity](#) by Italo Calvino. [Heavy Metal Armour: A Visual Study of Battle Jackets](#) by Italo Calvino. [Great Fiction](#) by Italo Calvino. [Cognitive Ecology](#) by Italo Calvino. [Peninsular Museum](#) by Italo Calvino. [Emulating Beauty](#) by Italo Calvino. [The Production Sites of Architecture](#) by Italo Calvino. [Theories of Play and Postmodern Fiction](#) by Italo Calvino. [Mechanical Occurrences](#) by Italo Calvino. [The Prefaces of Henry James](#) by Italo Calvino. [Kenne dein Geheimnis](#) by Italo Calvino. [Cosmicomics](#) by Italo Calvino.

Zuletzt kommt der Regen 23 2022

[Heavy Metal Armour: A Visual Study of Battle Jackets](#) by Italo Calvino. [Adapt](#) 19 2020 The first of its kind – original, unique and beautifully illustrated by the author. Engagingly written, it will appeal to fans and academics alike. A lavishly illustrated study of the heavy metal battle jacket in a historical and contemporary context, with a unique approach to analysis and interrogation of form and style through painting practice and theory. Since the 1970s, customised 'battle jackets' have been worn by heavy metal fans to signify their devotion to the music and subcultures of metal. Embellished by the wearers' patches, badges and studs, these jackets are works of art that communicate the values of metal to the world at large. This book features a range of detailed paintings that visually document examples of jackets alongside photographic portraits of the fans that wear them. The accompanying text describes the significance of battle jackets in metal scenes and traces a lineage of customised clothing starting in the Middle Ages. Connections are made with a wide range of historic and contemporary artworks, suggesting a broad context within which to more fully appreciate the significance of battle jackets. The methodology spans a range of disciplines from art theory to ethnography and subcultural studies, and the discussion is informed by responses from a series of interviews conducted over the years with metal fans. The book has a highly original focus and the author's approach to the subject is unique. It reaches across a range of fields: the history and cultural context of heavy metal music, style and dress; art history and particularly painting; subcultural studies; fashion and dress; music graphics, branding and marketing. Tom Cardwell is an artist and researcher specialising in contemporary painting, customised clothing and heavy metal subcultures. He is senior lecturer in painting at Camberwell, University of the Arts London. It will appeal to readers with an interest in metal subcultures; fashion, style and dress; music branding and identity; contemporary theory and practice. The writing style and content is relaxed, engaging and will be of interest to a wider casual readership with an interest in heavy metal culture and the arts. A useful resource for academics and students interested in heavy metal, customised clothing/DIY subcultures, painting and art. Could appeal to undergraduate as well as postgraduates and scholars in these fields, and a broader interest in visual culture.

[Komma und Kathedrale](#) 20 2021 „Es hat wohl kein Mensch soviel gelesen und studiert, mehr nachgedacht und geschrieben als Leibniz. Und dennoch gibt es keine Gesamtausgabe seiner Werke.“ Seit dieser Klage des französischen Aufklärers Denis Diderot versuchen Generationen von Gelehrten, den großen, etwa 200.000 Blatt umfassenden Nachlass des Universalgelehrten Gottfried Wilhelm Leibniz editorisch zu erschließen und die Forschung zugänglich zu machen. Die größte ihrer Art ist die aus acht Reihen bestehende so genannte Akademieausgabe, die inzwischen von der Akademie der Wissenschaften zu Göttingen und der Berlin-Brandenburgischen Akademie der Wissenschaften gemeinsam betreut wird. 52 Bände sind bisher erschienen. Schon längst gilt diese Ausgabe als Mutter vieler nationalsprachiger Editionen – chinesischer, japanischer, spanischer sowie russischer. „Yale Leibniz“. Die Editionsstellen in Berlin, Hannover, Münster und Potsdam sind zugleich Ansprechpartner internationaler Leibniz-Forschung. Unter Leitung von Wenchao Li, Leibniz-Stiftungsprofessor an der Leibniz Universität Hannover, fand im Dezember 2011 in Hannover erstmals eine internationale Tagung statt, die sich spezifisch mit der Tradition, Bedeutung und Herausforderung der Leibniz-Edition auseinandersetzte. Die Teilnehmerinnen und Teilnehmer kamen aus Japan, Frankreich, Russland, Spanien, Italien, den USA und Deutschland.

[Discover and Contact](#) 17 2021 Gypsy Shamanism leads to the notion the extraterrestrials had an influence on the development of our science. A possible message embedded in our physics is decoded. It is calculated to be from the same place in space as the SETI Wow! Signal. It is suggested we make a computer program called Discover and and is suggested we invent a new system of units. It seems we are here for a reason.

[The Castle Of Crossed Destinies](#) 30 2022 A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narrative and a fantastic, surreal and chaotic history of all human consciousness.

[Cognitive Ecology](#) 01 2020 Cognitive Ecology identifies the richness of input to our sensory evaluations, from our cultural heritage and the philosophies of aesthetics to perceptual cognition and judgment. Integrating the arts, humanities, and sciences, Cognitive Ecology investigates the relationship of perception and cognition to wider issues of how science is conducted, and how the questions we ask about perception influence the answers we find. Part One discusses how issues of the human mind are inseparable from the culture from which the investigations arise, how the environment co-define experience and actions, and how culture otherwise influences cognitive function. Part Two outlines how philosophical aesthetics have guided psychological research, and discuss the physical and aesthetic perception of music, film, and art. Part Three presents a study of how the senses interact for sensory evaluation.

[Literature and Science](#) 15 2021 Taking as a starting point the embeddedness of all disciplinary and interdisciplinary inquiry - since interdisciplinarity is itself not a unitary phenomenon but encompasses many different knowledge practices embedded in widely differing political, economic and ideological constituencies - the essays in this volume explore in different ways some of the conversations currently taking place across disciplinary boundaries in the exciting new field of literature and science. Like literature, science is seen as a site of competing ideological currents as a complex (and richly ambiguous) element of modern (and postmodern) social discourse, circulating in a wider cultural community where its currency fluctuates according to complex changes in social and epistemic conditions, including the relative prestige or cultural capital of 'science' ('literature') within professional and disciplinary hierarchies at any given time.

[The Mind of Italo Calvino](#) 25 2022 At the time of his death, Italo Calvino was internationally regarded as one of Italy's greatest twentieth-century writers. His approach to literature was remarkably adventurous, and he produced a thought-provoking oeuvre. It invited readers to engage with radical thoughts and philosophies, an approach lamentably scarce in contemporary global culture. This book examines Calvino's works in the context of the philosophical ideas he advanced in his theoretical and critical works. His was an extraordinarily versatile mind, keen on experimenting with a dazzling variety of both fiction and nonfiction forms.

First Page Oct 20 2021 "Titology," a term first coined in 1977 by literary critic Harry Levin, is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow. While the term has been used in the literary community for thirty years, this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism. Though Maiorino acknowledges that many titles are superficial and "indexical," there exists a separate and more complex set of titles that do much more than simply decorate a book's spine. To prove this argument, Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism, with writings spanning the globe from Spain and France to Germany and America. By examining works such as *Essais*, *The Waste Land*, *Ulysses*, and *Don Quixote*, *First Pages* proves the power of the title to connect the reader to the thematic, cultural, and literary context of the writing as a whole. Much like a facade to a building, the title page serves as the frontispiece to a sign that offers perspective and demands interpretation.

Theories of Play and Postmodern Fiction Oct 27 2019 Drawing on developments in critical theory and postmodernist fiction, this study makes an important contribution to the appreciation of playforms in language, texts, and cultural practices. Tracing trajectories in theories of play and with particular attention to the writings of Nietzsche, Wittgenstein, Bakhtin, and Derrida, the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive constructions of knowledge.

Learning the Tarot Aug 18 2021 A beginner's guide to the tarot, including a course of 19 lessons covering the basics and then moving gradually to more advanced concepts.

1001 Books You Must Read Before You Die May 27 2022 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

The Prefaces of Henry James Aug 25 2019

The Production Sites of Architecture Nov 28 2019 *The Production Sites of Architecture* examines the intimate link between material sites and meaning. It explores questions such as: how do spatial configurations produce meaning? What are alternative modes of knowledge production? How do they change our understanding of architectural knowledge? Featuring essays from an international range of scholars, the book accepts that even the production of architecture has social significance. It focuses on two areas: firstly, relationships of spatial configuration, form, order and classification; secondly, the interaction of architecture and these notions with other areas of knowledge, such as literature, inscriptions, and theories of classification, ordering and invention. Moving beyond perspectives which divide architecture into either an aesthetic or practical, authors show how buildings are informed by intersections between site and content, space and idea, thought and materiality, architecture and imagination. Presenting illustrated case studies of works by architects and artists including Amale Andraos, Dan Wood, OMA, Koen Deprez and Soane, *The Production Sites of Architecture* makes a major contribution to our understanding of architectural theory.

Student Usability in Educational Software and Games: Improving Experience Feb 09 2021 "This book explores new models of interaction and human-computer interaction paradigms as applied to learning environments"--Provided by publisher.

Ich kenne dein Geheimnis Jul 25 2019 In zahlreichen Shows und Fernsehauftritten hat Jan Becker seine scheinbar übersinnlichen Fähigkeiten und Beweise gestellt: Er findet eine Stecknadel, die irgendwo in Berlin versteckt wurde. Er spielt russisches Roulette mit präparierten Fallschirmen und springt dann aus einem Flugzeug. Er fährt mit verbundenen Augen Autorennen. Nie passiert ihm etwas, alles gelingt. Sein Geheimnis? Er liest die Gedanken der Menschen, die ihn umgeben. Ohne es zu wissen, vertrauen sie ihm an, was sie wissen und sind so der Schlüssel zu den scheinbar unlösbaren Aufgaben. Psychologisches Fachwissen, Lust an der Inszenierung, Empathie und Intuition machen Jan Becker zum Gedankenleser. Seine Fähigkeiten können wir in seinem Buch bestaunen – und von ihm lernen. 10.01.2012 Desimo's Spezial Club Hannover 16.01.2012 Friedrichsbühne Varieté Stuttgart 23.01.2012 Krystallpalast Leipzig 12.05.2012 Marke Mohnheim

Tarot for Writers Jul 05 2020 Once reserved for mystics and seers, the tarot is one of the best tools for boosting your creativity and shifting your imagination into high gear. Famous authors such as John Steinbeck and Stephen King have used the tarot deck to tap into deep wells of inspiration; you can enliven your own writing the same way—whether you craft short stories, novels, poetry, nonfiction, or even business proposals. This book shows you how reading tarot cards and applying them to your writing will guide you through each stage of the creative process, from fleshing out a premise to promoting a finished work. Enhance your storytelling technique through over 500 enjoyable writing prompts, exploratory games for groups and individuals, tarot journaling, and other idea-stimulating activities that call upon the archetypal imagery and multi-layered symbolism in the tarot. Add flair and originality into your work as you learn to: • Interpret symbols, myths, and learn to read all seventy-eight cards in the tarot card deck • Use classic tarot layouts and spreads to structure your story • Brainstorm story ideas and develop dialogue and plot • Create detailed settings, characters, scenes, and dynamic characters • Overcome writer's block and breathe new life into existing projects As a writer, you hold the power of creation in your hands. By exploring the tarot and incorporating it into your writing practice, you will set your creative potential soaring to new heights.

The Oulipo and Modern Thought May 15 2021 The impact of the Oulipo (Ouvroir de Littérature Potentielle), one of the most important groups of experimental writers of the late twentieth century, is still being felt in contemporary literature, criticism, and theory, both in Europe and the United States. Founded in 1960 and still active today, this Parisian literary workshop has featured among its members such notable writers as Italo Calvino, Raymond Queneau, all sharing in its light-hearted, slightly boozy bonhomie, the convivial antithesis of the fractious, volatile coterie of the early twentieth-century avant-garde. For the last fifty years the Oulipo has undertaken the same simple goal: to investigate the potential of language in the production of literature—that is, formal procedures such as anagrams, acrostics, lipograms (texts which exclude a certain letter), and other complex devices. Yet, far from being mere parlour games, these methods have been frequently used as part of a passionate—though sometimes satirical—involvement with the major intellectual currents of the mid-twentieth century. Structuralism, psychoanalysis, Surrealism, analytic philosophy, all come under discussion in the group's meetings, and all find their way in the group's exercises in ways that, while often ironic, are also highly informed. Using meeting minutes, correspondence, and other material from the Oulipo archive at the Bibliothèque nationale de France, *The Oulipo and Modern Thought* shows how the group have used constrained writing as means of puckish engagement with the debates of their peers, and how the broader intellectual landscape altered, so too would the group's conception of what constrained writing can achieve.

The Castle of Crossed Destinies Nov 01 2022 A series of short, fantastic narratives inspired by fifteenth-century tarot cards and their archetypal images. Full-color and black-and-white reproductions of tarot cards. Translated by William Weaver. A Helen and Kurt Wolff Book

Italo Calvino Jun 27 2022 This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays sheds new light on his creative process.

Who Says This? Jan 11 2021 "Who or what gives the text its authority?" Everman offers three main sources of authority: the author, the discourse,

the reader. His first section examines the authority of the author by studying the works of contemporary American writers. An essay on "do" focuses on the paradox of using the techniques of fiction to discover reality. The probability of writers revealing truths about themselves is explored in Raymond Federman's quasi-autobiographical novels. The second part discusses the authority of discourse, challenging writers with the possibility that literary form, not the author, is the major force in creating works. The final section explores the authority of the reader. Italo Calvino's *If on a winter's night a traveler* makes the reader the main character of the novel and implicates him in its creation.

Who's Who in Verdi Oct 08 2020 This title was first published in 2001. Concentrating exclusively on the dramatic content of Verdi's opera, this book illuminates the characters and plot scenarios that inspired one of the greatest composers of opera. Organized alphabetically, the reference contains 250 entries, with synopses and first performance and cast details.

The Flavors of Modernity Jun 03 2020 From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a novel overflowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasini's food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasini, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making the fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental timbale at a dinner in *The Leopard*. Similarly, Biasini shows how food is used by writers to connote the psychological traits of a character, to advance the story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. From anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meaning of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasure of food as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Understanding Italo Calvino Aug 30 2022 Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction. **Peninsular Musings** Jan 29 2020 This book brings together for the first time interviews with sixteen major writers in the English language from Malaysia and Singapore. Three generations of writers representing various literary genres and ethnic groups come together to make this book fully illuminate the literature of the two countries. In their respective interviews, the writers discuss significant issues pertaining to their own lives, careers, and the challenges they encounter writing in an «alien» language as well as in an environment of growing materialism and technocracy; and, finally, they discuss the future of their own writing and writing in English in Malaysia and Singapore more generally.

Over and Over and Over Again Mar 25 2022 Over the last twenty years, reenactment has been appropriated by both contemporary artistic practice and art-theoretical discourse, becoming a distinctive strategy to engage with history and memory. As a critical act of repetition, which is never simply reactualizing the past, it has established unconventional modes of historicization and narration. Collecting work by artists, scholars, curators, and museum administrators, the volume investigates reenactment's potential for a (re)activation of layered temporal experiences, and its value as an interpretative and political gesture performed in the present with an eye to the future. Its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism; the role of the body in the presentification and rehabilitation of past events and (impermanent) objects; the question of authenticity and originality in artistic practice, art history, as well as in museum collections and conservation practices. **Playtexts** Dec 22 2021 "Not hubris but the ever self-renewing impulse to play calls new worlds into being."—Nietzsche Parents and politicians always taken play seriously. Its formative powers, its focus, its energy, and its ability to signify other things have drawn the attention of writers from Plato and Schiller to Wittgenstein, Nabokov, and Eco. The ease with which an election becomes perceived as a race, a political crisis as a football match, or an argument as a tennis match readily proves how much play means to contemporary life. Just how play confers meaning, however, is best explored in literature, where meaning is perpetually at stake. "At stake" itself, the risk of a gamble, is only one intersection between play and life. Playtexts explores numerous junctures where literary playfulness—seemingly so diverting and irrelevant—instead opens the most profound questions about creativity, community, value, and belief. How do authors play with their words and readers? Can literature proceed at all unless a reader is willing and able to play? No moralizing monologue, Playtexts is all for exuberance and creative surge: Breton's construction of an antinovel, Gombrowicz's struggle with adult formalities, Nabokov's swats at the humorless, Sarrazin's seductive notes, Eco's recasting of spy and detective fiction, Reyes's carnal metaphors.

Quay Brothers Mar 13 2021 Identical twins Stephen and Timothy Quay are internationally renowned moving image artists and designers who for thirty years have been in the avant-garde of stop-motion puppet animation. Creating work in the tradition of Czech surrealists Jan van Kmjek and Jan Trnka, Russian animator Yuri Norstein and Polish animator Walerian Borowczyk, they practice a design aesthetic influenced by Polish graphic designers such as Jan Lenica, Roman Cieslewicz, Franciszek Starowieyski and Henryk Tomaszewski. Since 1971, they have produced over forty-five moving images, including features, music videos, dance films, documentaries and signature personal works, and have designed sets and projections for drama and concert performances. Published to accompany an exhibition at The Museum of Modern Art the first presentation of the Quay Brothers in all their fields of creative activity this richly illustrated publication presents their betterknown films as well as previously unseen moving images and a little-known body of works on paper, including graphic design, drawings, typography and notebooks for films.

Kybernetik und Gespenster Dec 10 2020 **Mechanical Occurrences** Sep 26 2019 In the late nineteenth and early twentieth centuries, technology and spirituality formed uncanny alliances in the manifestations of automatism. From Victorian mediums to the psychiatrists who studied them, from the Fordist assembly line to the Hollywood movies that adopted its practices, from Surrealism on the left to Futurism and Vorticism on the right, the unpredictable paths of automatic practices present a means by which to explore both the utopian and dystopian possibilities of technological and cultural innovation. Focusing on the practices of S. Eliot, Ezra Pound, and William Butler Yeats, Alan Ramon Clinton argues that, given the wide-reaching influence of automatism, as much can be learned from these writers' means of production as from their finished products. At a time when criticism has grown polarized between political and aesthetic approaches to high modernism, this book provocatively develops its own automatic procedures to explore the works of these writers, rich in potential choices, some more spectral than others.

365 Tarot Spreads Aug 06 2020 A tarot reading is a quest for answers to your greatest questions, deepest desires, and most profound needs. The key to the art of tarot lies in the questions, and now you can discern answers to those questions with fascinating and magical results 365 days a year. Each question on any topic with extensive spread categories, including: Love and Romance Money and Career Health and Well-Being Home and Family

Personal Growth Astrology and the Zodiac Multicultural Holidays Rituals and Occult Studies Grief and Moving Forward Spirituality Use 365 Tarot Spreads year after year with spreads you can apply anytime and in any situation. Each spread is based on a significant historical or magical event on that particular day, and each one is accompanied by a detailed explanation and sample questions to focus on while reading. This wondrous journey provides a magnificent journey to achieve enlightenment every day. Praise: "What tarot needs—right now—is Sasha Graham."—Rachel Pollack, author of *78 Degrees of Wisdom*

Twentieth-century Italian Literature in English Translation 2022 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals, and correspondence.

Tarot and Other Meditation Decks 08 2020 Hundreds of new Tarot decks have been produced in the late twentieth century, many of them mimicking the structure and images of Arthur Waite and artist Pamela Smith's Rider-Waite deck (1910). The continuing popularity and influence of the Waite deck makes it a standard for identifying, categorizing and analyzing contemporary Tarot and other meditation decks. This work of art analyzes such decks in relation to conventional art styles and movements, including Symbolism, Surrealism, the modernist "grid" and the low, hierarchical, and postmodern art movements and concepts such as the dissolution of the modernist value hierarchy, Pattern and Decoration and collage. It also examines them in relation to literary concepts, including the novel, utopias, and popular genres. The author's analysis is supported by numerous illustrations, including the Rider-Waite major arcana cards juxtaposed with examples of their counterparts from more recent decks.

Italian Literature since 1900 in English Translation 1929-2016 2022 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature since 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translated Italian literature accessible for schools, libraries, and those interested in comparative literature.

On the Law of Peace 06 2020 Analysing how and why peace agreements are produced, this title focuses on the extent to which they are legally binding, or impose legally binding obligations.

Calvino's Combinational Creativity 18 2021 Calvino's *Combinational Creativity* examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter offers a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine writer Jorge Luis Cortázar on Calvino, Sara Ceroni then presents *Palomar* as a modernist work of epiphanies. This is followed by two chapters investigating digital influences on *Cosmicomics*: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an artistic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. *Calvino's Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the sources of his inspiration.

Digital Fictions Apr 01 2020 When researchers in computer-mediated communications discuss digital textuality, they rarely venture beyond the commonplace notion that computer textuality embodies contemporary post-structuralist theories. In addition, latterday Luddites do not discuss among particular forms of computer texts and the different practices of reading and writing each form engenders. Written for students and scholars of contemporary literature and composition theories, this book is the first to move from general to specific considerations. Advancing from general consideration of how computers are changing literacy, *Digital Fictions* moves on to a specific consideration of how computers are altering our set of literature practices: reading and writing fiction.

Tiger in an African Palace and other thoughts about identification and transformation 2021 Tiger in an African palace collects eight essays about kinship and belonging that Richard Fardon wrote to complement his monographs on West Africa. The essays extend those book-length descriptions by pursuing their wider implications for theory in social anthropology: exploring the relationship between comparison and historical reconstruction, and questioning the fit between personal, ethnic and cosmopolitan identities in contemporary West African nations. In an Introduction written specially for this Langaa collection, Richard Fardon retraces the career-long development of his preoccupation with concepts of identity and transformation, and their relevance to understanding West African societies comparatively and historically.

Fabulating Beauty Dec 30 2019 Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readers have been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in Australia (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biographical architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of time and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.

Cosmicomics Jun 23 2019