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The Eclectic Magazine of Foreign Literature, Science, and Art
Molla Nasreddin Narrative of a Tour Through Armenia, Kurdistan, Persia, and Mesopotamia **Records of Travels in Turkey, Greece, Etc., and of a Cruize in the Black Sea, with the Capitan Pasha, in the Years 1829, 1830, and 1831**
Records of Travels in Turkey, Greece, &c. and of a Cruise in the Black Sea, with the Capitan Pasha, in the Years 1829, 1830, and 1831 *Records of travels in Turkey, Greece, &c. and of a cruise in the Black sea, with the capitan pasha, in the years 1829, 1830, and 1831* **The Foreign Quarterly Review** *The Westminster Review* The Cosmopolitan The Persian chief **The Gospel in All Lands** Missionary Register Bible Work at Home and Abroad *Narrative of a Tour Through Armenia, Kurdistan, Persia and Mesopotamia* **Confessions of a Mullah Warrior** *A general collection of the best and most interesting voyages and travels in various parts of Asia A general collection of ... voyages and travels, digested by J. Pinkerton* **The Weekly Reporter** *The English republic, ed. by W.J. Linton* **The Church at Home and Abroad** *The Church at Home and Abroad* **Jewish Missionary Intelligence** **The Missionary Herald** *Host Bibliographic Record for Boundwith Item Barcode 30112077196126 and Others* *The Five Days Entertainments at Wentworth Grange* Warring for America **Fictions of the Black Atlantic in American Foundational Literature** **Cosmopolitan Turkey** **Miscellaneous Essays** *Notes from Nineveh, and Travels in Mesopotamia, Assyria, and Syria* *The Avenger; Or, The Oath of*
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Blood. A German Tale. Translated (by Robert Huish), Etc **Leopold von Ranke's sämtliche Werke Sämtliche Werke Serbien und die Türkei im neunzehnten Jahrhundert** Serbien und die Türkei im neunzehnten Jahrhundert *Essays, Political, Historical, and Miscellaneous* **Internationale Revue** *Constable's miscellany of original and selected publications* **Constable's Miscellany of Original and Selected Publications in the Various Departments of Literature, Science, & the Arts**

A general collection of ... voyages and travels, digested by J. Pinkerton Jun 17 2021

Constable's Miscellany of Original and Selected Publications in the Various Departments of Literature, Science, & the Arts Jun 25 2019

Essays, Political, Historical, and Miscellaneous Sep 28 2019

Serbien und die Türkei im neunzehnten Jahrhundert Nov 30 2019

Leopold von Ranke's sämtliche Werke Jan 31 2020

Narrative of a Tour Through Armenia, Kurdistan, Persia and Mesopotamia Sep 20 2021

Narrative of a Tour Through Armenia, Kurdistan, Persia, and Mesopotamia Sep 01 2022

A general collection of the best and most interesting voyages and travels in various parts of Asia Jul 19 2021

Sämtliche Werke Jan 01 2020

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Serbien und die Türkei im neunzehnten Jahrhundert Oct 29 2019

Confessions of a Mullah Warrior Aug 20 2021 "If you liked The Kite Runner, you must read this riveting, firsthand account by one of the real Afghan mujahideen . . . An extraordinary tale." —Leslie Cockburn Masood Farivar was ten years old when his childhood in peaceful and prosperous Afghanistan was shattered by the

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Soviet invasion of 1979. Although he was born into a long line of religious and political leaders who had shaped his nation's history for centuries, Farivar fled to Pakistan with his family and came of age in a madrassa for refugees. At eighteen, he defied his parents and returned home to join the jihad, fighting beside not only the Afghan mujahideen but also Arab and Pakistani volunteers. When the Soviets withdrew, Farivar moved to America and attended the prestigious Lawrenceville School and Harvard, and ultimately became a journalist in New York. Farivar draws on his unique experience as a native Afghan, a former mujahideen fighter, and a longtime US resident to provide unprecedented insight into the ongoing collision between Islam and the West. This is a visceral, clear-eyed, and illuminating memoir from an indispensable new voice on the world stage. "Like the war poets who told you what it was really like to be in the trenches, Farivar survived to tell us about life on the front lines of the clash of civilizations—and it rings with more truth than any other account of these famous events I've ever read. In these troubled times, this is a book that is brave, honest, humane, and full of love." —Aidan Hartley, author of *The Zanzibar Chest*

The Westminster Review Mar 27 2022

Jewish Missionary Intelligence Jan 13 2021

Molla Nasreddin Oct 02 2022 Published between 1906 and 1930, Molla Nasreddin was a satirical Azeri periodical edited by Jalil Mammadguluzadeh and named after the legendary Sufi wise man-cum-fool of the Middle Ages (who reputedly lived in the thirteenth century in the Ottoman Empire). With an acerbic sense of humour and realist illustrations, Molla Nasreddin attacked the hypocrisy of the Muslim clergy, the colonial policies of European nations, and later the United States, towards the rest of the world and the corruption of local elites, while at the same time arguing for Westernisation, educational reform and equal rights for women. The publication was an instant success-selling half of its initial print run of 1,000 in the first day-and within months would

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sell 5000 copies per issue, which was record-breaking for the time. It became one of the most influential publications of its kind and was read across the Muslim world. Slavs and Tatars, a leading art collective focusing on Eurasia, has brought together this collection of sketches, caricatures and satirical writings from Molla Nasreddin, in the process revealing an unusual manifestation of nationalism in the Caucasus and its surrounding regions.

Miscellaneous Essays May 05 2020

The Church at Home and Abroad Feb 11 2021

Records of Travels in Turkey, Greece, Etc., and of a Cruize in the Black Sea, with the Capitan Pasha, in the Years 1829, 1830, and 1831 Jul 31 2022

This early publication (1832) by the naval officer Sir Adolphus Slade contains entertaining accounts of pirates, sultans, dignitaries and despots.

The Persian chief Jan 25 2022

The Five Days Entertainments at Wentworth Grange Oct 10 2020

Bible Work at Home and Abroad Oct 22 2021

Cosmopolitan Jul 07 2020

The Cosmopolitan Feb 23 2022

Internationale Revue Aug 27 2019

Records of Travels in Turkey, Greece, &c. and of a Cruise in the Black Sea, with the Capitan Pasha, in the Years 1829, 1830, and 1831 Jun 29 2022

Fictions of the Black Atlantic in American Foundational Literature Aug 08 2020

This book applies critical concepts developed within postcolonial theory to American texts written between the national emergence of the United States and the Civil War.

Records of travels in Turkey, Greece, &c. and of a cruise in the Black sea, with the capitan pasha, in the years 1829,1830, and 1831 May 29 2022

Constable's miscellany of original and selected publications Jul 27 2019

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The Eclectic Magazine of Foreign Literature, Science, and Art
Nov 03 2022

Notes from Nineveh, and Travels in Mesopotamia, Assyria, and Syria Apr 03 2020

The English republic, ed. by W.J. Linton Apr 15 2021

The Gospel in All Lands Dec 24 2021

Warring for America Sep 08 2020 The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged.

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The Church at Home and Abroad Mar 15 2021

The Weekly Reporter May 17 2021 With v. 26 is bound: A general digest of criminal cases reported in the Weekly reporter. By D. E. Cranenburgh. Calcutta, 1893.

Turkey Jun 05 2020
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*The Avenger; Or, The Oath of Blood. A German Tale. Translated
(by Robert Huish), Etc* Mar 03 2020

Missionary Register Nov 22 2021

The Missionary Herald Dec 12 2020 Vols. for 1828-1934
contain the Proceedings at large of the American Board of
Commissioners for Foreign Missions.

The Foreign Quarterly Review Apr 27 2022