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The Conscious Bride Rethinking Muslim Women and the Veil *Capturing Freedom's Cry* **Women and the Divine Women in Iran from 1800 to the Islamic Republic** *Women Pastors and Uncovering* **Capturing Freedom's Cry** *Women Leading Education across the Continents* Modern Central Asia **Working Women (Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran** **Belief and Bloodshed** *New Lights on Indian Women Novelists in English* **Routledge Revivals: Moslem Women Enter a New World (1936)** *The New Woman in Uzbekistan* *Women in Lebanon* *Studies in Women Writers in English* **Women's Romantic Theatre and Drama** *Women and Islam: Social conditions, obstacles and prospects* **Occupying the "Other" Topsy-turvy 1585** *Muslim Women, Transnational Feminism and the Ethics of Pedagogy* *Current Issues in Women's History* Women, Islam and Education in Iran **Gender Through the Prism of Difference** Between Image and Identity **Family Politics** **Woman's Record; or, sketches of all distinguished women from the Creation to A.D. 1854 ... Second edition** *Women in Turkish Society* **Global Issues in Contemporary Hispanic Women's Writing** Free to Serve, God's Liberated Woman **Between Borders** Women and Liberty, 1600-1800 Seven Faces of Women's Sport **Shifting the Ground of Canadian Literary Studies** Discourse, War and Terrorism **Indian Women Writing in English** *Religion, the Secular, and the Politics of Sexual Difference* **Women and the Egyptian Revolution** **Rights in Context**

Rethinking Muslim Women and the Veil Sep 30 2022

The Conscious Bride Nov 01 2022 Describes how women view the transitional period when their single life comes to an end, they plan and prepare for their weddings, and they adjust to their new lives as married women, and suggests ways to deal with common situations.

Modern Central Asia Feb 21 2022 Modern Central Asia: A Primary Source Reader is an academic resource that discusses the basic political, social, and economic evolution of Central Asian civilization in its colonial (1731–1991) and post-colonial (1991–present) periods. Among other aspects of Central Asian history, this source reader discusses resistance and accommodation of native societies to the policies of the imperial center, the transformation of Central Asian societies under Tsarist and Soviet rule, and the history of Islam in Central Asia and its role in nation and state-building processes. This primary source book will be instrumental for familiarizing students with the nationality policies of imperial Russian, Soviet, and post-Soviet governments as well as the effects produced by these policies on the natives of the region. The documents collected in this reader challenge the traditional approach, which has viewed Central Asians as passive recipients of the policies imposed on them by central authorities. Modern Central Asia: A Primary Source Reader demonstrates the active participation of the indigenous peoples in contact with other peoples by examining the natives' ways of organizing societies, their pre-colonial experience of contact with outsiders, and the structure of their subsistence systems. The source book will also help students situate the major events and activities of Central Asia in a global context. In addition to the value of this collection to the Central Asian historical record, many of the included texts will be essential for comparative analyses and cross-disciplinary approaches in the study of world history.

Women Pastors and Uncovering May 27 2022 WHAT DOES THE BIBLE SAY ABOUT WOMEN IN MINISTRY? Some Christians believe that women can become the priests of God; others believe it is an abomination unto God. Some believe God commanded that a woman cover her head while praying; others believe that it is only Paul's commandment that women cover their heads while praying, and that Paul's commandments are arbitrary and are not binding on women. Some believe God created men and women equal; others believe that God created women as subordinates to men by creating man first and then woman out of man. Some say Christ liberated women to be equal with men, others say He did not. Some say the biological conditions such as pregnancy, menstruation, nursing, and lactation defile the altar and make the church little more than a maternity home. Are women restricted to specific womanly duties only? So, who is correct? "Women Pastors and Uncovering" addresses these controversial subjects with much documentation from Scripture. You can know the truth and the truth will make you free.

Women and Islam: Social conditions, obstacles and prospects Apr 13 2021 Offering writings in Middle East studies by renowned scholars and by the new generation of scholars of Islam and gender, this collection includes a wide variety of cases from Middle Eastern and Islamic societies. By including case-based articles, the collection highlights the clear links between concepts and theories and actual practices.

Studies in Women Writers in English Jun 15 2021 The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Critique Of Work By Women Writers Introduced In The Present Volume, The Sixth In The Series, Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India, Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman S Angst And Aspirations. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Working Women Jan 23 2022 This book contains narratives pertaining to the challenges, struggles and success stories of women in the workplace who come from diverse cultures and social backgrounds. The essays discuss the struggles of women who were marginalised but who fought for recognition, dignity, and respect in their workplaces and personal lives. The narratives cross cultural boundaries presenting multiple dimensions of the struggle and success of women from different walks of life. *Working Women: Stories of Strife, Struggle and Survival* brings hope for those who continue to suffer in silence. This multi-cultural anthology of essays highlights women's perspectives on a wide range of issues: survival in the workplace, spirituality and religion, empowerment and financial independence, and health and wellness. It provides a space for women to present their lived realities within a global context. Given its racy and lucid narrative style, this book would interest a wide readership including working women from various backgrounds, women's groups and non-governmental organizations. It would also interest those involved in women's studies, gender studies, organisational culture and communication, sociology and human resource management.

Capturing Freedom's Cry Apr 25 2022 *Capturing Freedom's Cry*--a translation of I'tikal Lahzah Haribah (*Capturing a Fleeting Moment*), 1979--is a poetry collection written in Beirut by Ghada Samman during the early years of the Lebanese

Civil War (1975-1990). The poems are set in the violent and destructive environment of this time. They are voiced by female narrators who, in addition to living amid the dangers and horrors of the War itself, engage in a necessary and deeply personal cultural struggle for freedom in a society where patriarchy and oppressive gender roles are the norm. In particular, the female narrators assert their personal power and right to sexual freedom and love. Samman's advocacy for women's autonomy and sexual equality, particularly in traditional Arab cultures, is courageous. In exposing the socio-political strife and cultural disparity that oppresses women, Samman demonstrates her conviction that the freedom of the nation and women's liberation from patriarchal oppression are inseparable.

Between Image and Identity Sep 06 2020 This book addresses the 'autobiographical' literature, visual, and performance art of postcolonial women from Maghreb and Southeast Asia including Leila Sebbar, Assia Djebar, and Theresa Hak Kyung Cha. Karina Eileraas critically examines how contemporary postcolonial artists participate in the violence of representation in order to re-imagine the relationship between image and identity.

Women in Iran from 1800 to the Islamic Republic Jun 27 2022 The role of women in Iran has often been downplayed or obscured, particularly in the modern era. This volume demonstrates that women have long played important roles in different facets of Iranian society. Together with its companion, *Women in Iran from the Rise of Islam to 1800*, this volume completes a two-book project on the central importance of Iranian women from pre-Islamic times through the creation and establishment of the Islamic Republic. It includes essays from various disciplines by prominent scholars who examine women's roles in politics, society, and culture and the rise and development of the women's movement before and during the Islamic Republic. Several contributors address the issue of regional, ethnic, linguistic, and tribal diversity in Iran, which has long contained complex, heterogeneous societies.

Discourse, War and Terrorism Oct 27 2019 Discourse since September 11, 2001 has constrained and shaped public discussion and debate surrounding terrorism worldwide. Social actors in the Americas, Europe, Asia, the Middle East and elsewhere employ the language of the "war on terror" to explain, react to, justify and understand a broad range of political, economic and social phenomena. *Discourse, War and Terrorism* explores the discursive production of identities, the shaping of ideologies, and the formation of collective understandings in response to 9/11 in the United States and around the world. At issue are how enemies are defined and identified, how political leaders and citizens react, and how members of societies understand their position in the world in relation to terrorism. Contributors to this volume represent diverse sub-fields involved in the critical study of language, including perspectives from sociocultural linguistics, communication, media,

cultural and political studies.

Free to Serve, God's Liberated Woman Apr 01 2020

Belief and Bloodshed Nov 20 2021 Intended for students as well as scholars of religion and violence, *Belief and Bloodshed: Religion and Violence across Time and Tradition* discusses how the relationship between religion and violence is not unique to a post-9/11 world—it has existed throughout all of recorded history and culture.

(Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran Dec 22 2021 This book critically examines the representational politics of women in post-millennial Afghanistan, Pakistan, and Iran across a range of literary, visual, and digital media. Introducing the conceptual model of remediated witnessing, the book contemplates the ways in which meaning is constructed, deconstructed, and reconstructed as a consequence of its (re)production and (re)distribution. In what ways is information reframed? The chapters in this book therefore analyse the reiterative processes via which Afghan, Pakistani, and Iranian women are represented in a range of contemporary media. By considering how Muslim women have been exploited as part of neo-imperial, state, and patriarchal discourses, the book charts possible—and unexpected—routes via which Muslim women might enact resistance. What is more, it asks the reader to consider how they, themselves, embody the role of witness to these resistant subjectivities, and how they might do so responsibly, with empathy and accountability.

Women in Turkish Society Jun 03 2020

New Lights on Indian Women Novelists in English Oct 20 2021

Indian Women Writing in English Sep 26 2019 Contributed articles presented at a seminar hosted by Andhra University on 20th century women authors from India.

Women and the Egyptian Revolution Jul 25 2019 Since the fall of the former Egyptian president Hosni Mubarak, female activists have faced the problem of how to transform the spirit of the uprising into long-lasting reform of the political and social landscape. In *Women and the Egyptian Revolution*, Nermin Allam tells the story of the 2011 uprising from the perspective of the women who participated, based on extensive interviews with female protestors and activists. The book offers an oral history of women's engagement in this important historical juncture; it situates women's experience within the socio-economic flows, political trajectories, and historical contours of Egypt. Allam develops a critical vocabulary that captures women's activism and agency by looking both backwards to Egypt's gender history and forwards to the outcomes and future possibilities for women's rights. An important contribution to the under-researched topic of women's engagement in political struggles in the Middle East and North Africa, this book will have a wide-ranging impact on its field and beyond.

Women in Lebanon Jul 17 2021 Combining insider and outsider perspectives, *Women in Lebanon* looks at Christian and Muslim women living together in a multicultural society and facing modernity. While the Arab Spring has begun to draw attention to issues of change, modernity, and women's subjectivity, this manuscript takes a unique approach to examining and describing the Lebanese "alternative modernities" thesis and how it has shaped thinking about the meaning of terms like evolution, progress, development, history, and politics in contemporary Arab thought. The author draws on extensive ethnographic research, as well as her own personal experience.

Women Leading Education across the Continents Mar 25 2022 *Women Leading Education across the Continents* is a collection of research about and stories of women in basic and higher education leadership from every region of the globe.

Current Issues in Women's History Dec 10 2020 This lively collection of essays, originally published in 1989, illustrated recent developments in the area, with chapters by contributors from many different countries and disciplines. Asking new questions and using sources in a challenging way, the contributors reflect 1980s debates about politics and academic research in women's studies. They cover a wide range of topics, dealing for example with opportunities and obstacles for women within male-defined power-structures and institutions such as science, religious communities, and ancient Roman industry. They discuss feminists and feminist movements, analyse the utterances of women and men in medieval literature and in defamation cases, and give insights into the ways femaleness and femininity are given meaning. The essays on theory deal with such important issues as women's historiography, and androcentrism and ethnocentrism in history.

Family Politics Aug 06 2020 In this masterly twentieth-century history, Paul Ginsborg places the family at center stage, a novel perspective from which to examine key moments of revolution and dictatorship. His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition: Russia in revolutionary passage from Empire to Soviet Union; Turkey in transition from Ottoman Empire to modern Republic; Italy, from liberalism to fascism; Spain during the Second Republic and Civil War; and Germany from the failure of the Weimar Republic to the National Socialist state. Ginsborg explores the effects of political upheaval and radical social policies on family life and, in turn, the impact of families on revolutionary change itself. Families, he shows, do not simply experience the effects of political power, but are themselves actors in the historical process. The author brings human and personal elements to the fore with biographical details and individual family histories, along with a fascinating selection of family photographs and portraits. From WWI—an indelible backdrop and imprinting force on the first half of the twentieth century—to post-war dictatorial power and family engineering initiatives, to the conclusion of WWII, this book shines new light on the profound relations among

revolution, dictatorship, and family.

Capturing Freedom's Cry Aug 30 2022 *Capturing Freedom's Cry*—a translation of I'tikal Lahzah Haribah (*Capturing a Fleeting Moment*), 1979—is a poetry collection written in Beirut by Ghada Samman during the early years of the Lebanese Civil War (1975-1990). The poems are set in the violent and destructive environment of this time. They are voiced by female narrators who, in addition to living amid the dangers and horrors of the War itself, engage in a necessary and deeply personal cultural struggle for freedom in a society where patriarchy and oppressive gender roles are the norm. In particular, the female narrators assert their personal power and right to sexual freedom and love. Samman's advocacy for women's autonomy and sexual equality, particularly in traditional Arab cultures, is courageous. In exposing the socio-political strife and cultural disparity that oppresses women, Samman demonstrates her conviction that the freedom of the nation and women's liberation from patriarchal oppression are inseparable.

Woman's Record; or, sketches of all distinguished women from the Creation to A.D. 1854 ... Second edition Jul 05 2020

Routledge Revivals: Moslem Women Enter a New World (1936) Sep 18 2021 First published in 1936, this book surveys the changing place of women across the contemporaneous Muslim world, focusing on several nations where they constitute a demographic majority — Iraq, Iran, Egypt, Palestine, Trans-Jordan, Turkey, Syria — and one where they do not, namely India. It begins by outlining some of the areas of change, for example regarding the veil, purdah and divorce. This is followed by in depth examinations of the progress of female education, their changing economic roles, improving health standards, their widening interests and the pressure for change on Islam in general. This title is would be of interest to students of the sociology of religion and the contemporary position of women in Muslim societies.

The New Woman in Uzbekistan Aug 18 2021 Winner of the Association of Women in Slavic Studies Heldt Prize Winner of the Central Eurasian Studies Society History and Humanities Book Award Honorable mention for the W. Bruce Lincoln Prize Book Prize from the American Association for the Advancement of Slavic Studies (AAASS) This groundbreaking work in women's history explores the lives of Uzbek women, in their own voices and words, before and after the Russian Revolution of 1917. Drawing upon their oral histories and writings, Marianne Kamp reexamines the Soviet Hujum, the 1927 campaign in Soviet Central Asia to encourage mass unveiling as a path to social and intellectual "liberation." This engaging examination of changing Uzbek ideas about women in the early twentieth century reveals the complexities of a volatile time: why some Uzbek women chose to unveil, why many were forcibly unveiled, why a campaign for unveiling triggered

massive violence against women, and how the national memory of this pivotal event remains contested today.

Global Issues in Contemporary Hispanic Women's Writing May 03 2020 Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to express ecological concerns; to denounce social injustice; to re-articulate existing paradigms, such as local versus global, violence versus pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and, economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

Rights in Context Jun 23 2019 This volume offers snapshots of how rights are debated and employed in public discourse to reshape legal and political relations at the beginning of the twenty-first century. It explores how rights are used to challenge the state of affairs by individuals and groups who seek justice, and the strategies devised to defy the existing rights by those who wish to recast the social and political order. This volume discusses rights, firstly, in relation to actual events and issues faced by policy-makers, courts, international agencies, or ordinary people. These range from the demands of minority groups living in the West to freely practice their culture and/or religion, to the threat of terrorism, the regulation of asylum rights, the investor's rights to disclosure and the rights of artists to freedom of expression. Secondly, rights discourse is examined in relation to attempts to redefine the form and content of rights, for example, by banning the right to wear religious symbols in public institutions or detaining terrorism suspects without trial. Thirdly, rights discourse is explored in connection with the

attempts to develop new notions of rights, such as 'human security', which can more effectively respond to the challenges of late modern societies. Finally, the statuses of rights in sociological theory and socio-legal research are briefly discussed and analysed.

Topsy-turvy 1585 Feb 09 2021 In 1585, Luis Frois, a 53 year old Jesuit who spent all of his adult life in Japan listed 611(!) ways Europeans and Japanese were contrary (completely opposite) to one another. Robin D. Gill, a 53 year old writer who spent most of his adulthood in Japan, translates these topsy-turvy claims - we sniff the top of our melons to see if they are ripe / they sniff the bottom of theirs (10% of the book), examines their validity (20% of the book), and plays with them (70% of the book). Readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs. small ones, while others with a ken to collect quirky facts will be delighted to find, say, that the women in Kyoto were known to urinate standing up, or Japanese horses had their stale gathered by long-handled ladles, etc., and serious students of history and comparative culture will gain a better understanding of the nature of radical difference (exotic, by definition) and its relationship with the farsighted policy of accommodation pioneered by Valignano in the Far East.

Muslim Women, Transnational Feminism and the Ethics of Pedagogy Jan 11 2021 Following a long historical legacy, Muslim women's lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the "war on terror." Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature, poetry, cinema, television and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational, feminist, and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women, and brings scholars from the fields of education, literary and cultural studies, and Muslim women's studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

Women's Romantic Theatre and Drama May 15 2021 Bringing together leading British, North American, and Italian critics, this collection makes a crucial intervention in the reclamation of women's theatrical activities during the Romantic

period. As they examine key figures like Elizabeth Inchbald, Joanna Baillie, Elizabeth Vestris, and Jane Scott, the contributors take up topics such as women's history plays, ethics and sexuality, the politics of drama and performance, and the role of women as managers and producers.

Gender Through the Prism of Difference Oct 08 2020 Revised edition of Gender through the prism of difference, 2011.

Between Borders Mar 01 2020 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Seven Faces of Women's Sport Dec 30 2019 This book explores the connections between women's experiences of and contributions to sport as a profession, product and pastime. This collection brings together insights and experiences from academics, activists, players and practitioners to critically reflect upon contemporary women's sport.

Occupying the “Other” Mar 13 2021 In late 1945, Australia eagerly put up its hand to join the American-led military occupation of war-devastated Japan: the old enemy was still hated, yet the Australian involvement was motivated by ideals of democratic reconstruction rather than retribution. In the age of Iraq, when Australia has again participated in a US occupation of a “rogue” non-Western state humbled in war, it is time to consider troubling questions surrounding the nation’s engagement in contentious overseas occupations. Can Western conceptions of democracy be imposed militarily on other societies? To what extent has Australia’s willingness to support the United States been an expression of independent policy-making or meek acquiescence in the neocolonial imperatives of the global superpower? How do occupations differ? When does “intervention” become “occupation”? To what extent are entrenched cultural attitudes to race and religion a factor in decisions to occupy, and on how these occupations are perceived at home? And how has the Australian media influenced public attitudes to these ventures? This collection of essays by leading Australian academics and commentators places Australia’s historical role as an occupier on the critical map. Now, as the country juggles complex national, regional and international alliances and obligations, this conversation is as compelling as it is belated.

Women and the Divine Jul 29 2022 This collection explores the question of whether it is possible to re-conceive the category of transcendence from a feminist perspective. The contributors use the concept of transcendence to approach questions relating to the body, desire, and subjectivity, while offering a response to secular relativism.

Women and Liberty, 1600-1800 Jan 29 2020 There have been many different historical-intellectual accounts of the shaping and development of concepts of liberty in pre-Enlightenment Europe. This volume is unique for addressing the subject of liberty principally as it is discussed in the writings of women philosophers, and as it is theorized with respect to women and their lives, during this period. The volume covers ethical, political, metaphysical, and religious notions of liberty, with some

chapters discussing women's ideas about the metaphysics of free will, and others examining the topic of women's freedom (or lack thereof) in their moral and personal lives as well as in the public socio-political domain. In some cases, these topics are situated in relation to the emergence of the concept of autonomy in the late eighteenth century, and in others, with respect to recent feminist theorizing about relational autonomy and internalized oppression. Many of the chapters draw upon a wide range of genres, including polemical texts, poetry, plays, and other forms of fiction, as well as standard philosophical treatises. Taken as a whole, this volume shows how crucial it is to recover the too-long forgotten views of female and women-friendly male philosophers of the seventeenth and eighteenth centuries. In the process of recovering these voices, our understanding of philosophy in the early modern period is not only expanded, but also significantly enhanced, toward a more accurate and gender-inclusive history of our discipline.

Women, Islam and Education in Iran Nov 08 2020 Drawing on the complexities and nuances in women's education in relation to the aftermath of the 1979 Iranian Revolution, this edited collection examines implications of religious-based policies on gender relations as well as the unanticipated outcomes of increasing participation of women in education. With a focus on the impact of the Islamic Republic's Islamicization endeavor on Iranian society, specifically gender relations and education, this volume offers insight into the paradox of increasing educational opportunities despite discriminatory laws and restrictions that have been imposed on women.

Religion, the Secular, and the Politics of Sexual Difference Aug 25 2019 Global struggles over women's roles, rights, and dress increasingly cast the secular and the religious in tense if not violent opposition. When advocates for equality speak in terms of rights and modern progress, or reactionaries ground their authority in religious and scriptural appeals, both tend to presume women's emancipation is ineluctably tied to secularization. *Religion, the Secular, and the Politics of Sexual Difference* upsets this certainty by drawing on diverse voices and traditions in studies that historicize, question, and test the implicit links between secularism and expanded freedoms for women. Rather than position secularism as the answer to conflicts over gender and sexuality, this volume shows both religion and the secular collaborate in creating the conditions that generate them.

Shifting the Ground of Canadian Literary Studies Nov 28 2019 *Shifting the Ground of Canadian Literary Studies* is a collection of interdisciplinary essays that examine the various contexts—political, social, and cultural—that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation-state. The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the

literary and the nation, as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods. They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada, as well as with the paradoxes, ironies, and contortions that abound in the general perception that Canada has progressed beyond its colonial construction. Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices—throne speeches, book clubs, policies of accommodation of cultural and religious differences, Indigenous thought about justice and ethics—to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces.

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