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[Narrative Form](#) Jun 23 2019 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.

[Narrative Medicine](#) Feb 21 2022 Narrative Medicine: A Rhetorical Rx rests on the principles that storytelling is central to medical encounters between caregivers and patients and that narrative competence enhances medical competence. Thus, the book's goal is to develop the narrative competence of its reader. Grounded in the rhetorical theory of narrative that Phelan has been constructing over the course of his career, this volume utilizes a three-step method: Offering a jargon-free explication of core concepts of narrative such as character, progression, perspective, time, and space. Demonstrating how to use those concepts to interpret a diverse group of medical narratives, including two graphic memoirs. Pointing to the relevance of those demonstrations for caregiver-patient interactions. Narrative Medicine: A Rhetorical Rx is the ideal volume for undergraduate students interested in pursuing careers in healthcare, students in medical and allied health professional schools, and graduate students in the health humanities and social sciences.

[Relating Events in Narrative](#) Nov 01 2022 This volume represents the culmination of an extensive research project that studied the development of linguistic form/function relations in narrative discourse. It is unique in the extent of data which it analyzes--more than 250 texts from children and adults speaking five different languages--and in its crosslinguistic, typological focus. It is the first book to address the issue of how the structural properties and rhetorical preferences of different native languages--English, German, Spanish, Hebrew, and Turkish--impinge on narrative abilities across different phases of development. The work of Berman and Slobin and their colleagues provides insight into the interplay between shared, possibly universal, patterns in the developing ability to create well-constructed, globally organized narratives among preschoolers from three years of age compared with school children and adults, contrasted against the impact of typological and rhetorical features of particular native languages on how speakers express these abilities in the process of "relating events in narrative." This volume also makes a special contribution to the field of language acquisition and development by providing detailed analyses of how linguistic forms come to be used in the service of narrative functions, such as the expression of temporal relations of simultaneity and retrospection, perspective-taking on events, and textual connectivity. To present this information, the authors prepared in-depth analyses of a wide range of linguistic systems, including tense-aspect marking, passive and middle voice, locative and directional predications, connectivity markers, null subjects, and relative clause constructions. In contrast to most work in the field of language acquisition, this book focuses on developments in the use of these early forms in extended discourse--beyond the initial phase of early language development. The book offers a pioneering approach to the interactions between form and function in the development and use of language, from a typological linguistic perspective. The study is based on a large crosslinguistic corpus of narratives, elicited from preschool, school-age, and adult subjects. All of the narratives were elicited by the same picture storybook, Frog, Where Are You?, by Mercer Mayer. (An appendix lists related studies using the same storybook in 50 languages.) The findings illuminate both universal and language-specific patterns of development, providing new insights into questions of language and thought.

[The Fiction of Narrative](#) Nov 20 2021 For students and scholars of historiography, the theory of history, and literary studies, Robert Doran (French and comparative literature, U. of Rochester) gathers together 23 previously uncollected essays written by theorist and historian Hayden White (comparative literature, Stanford U.) from 1957 to 2007, on his theories of historical writing and narrative. Essays are organized chronologically and reveal the evolution of White's thought and its relationship to theories of the time, as well as the impact on the way scholars think about historical representation, the discipline of history, and how historiography intersects with other areas, especially literary studies. They specifically address theory of tropes, theory of narrative, and figuralism.

[Processing interclausal Relationships](#) Mar 01 2020 During the last 10 years, more and more linguistic and psycholinguistic research has been devoted to the study of discourse and written texts. Much of this research deals with the markers that underline the connections and the breaks between clauses and sentences plus the use of these markers -- by adults and children -- in the production and comprehension of oral and written material. In this volume, major observations and theoretical views from both sides of the Atlantic are brought together to appeal to a wide range of linguists, psychologists, and speech therapists. The volume presents contributions from researchers interested specifically in adult language and from others concerned with developmental aspects of language. Some contributors deal primarily with production, whereas others concentrate on comprehension. Some direct their attention to oral discourse while others focus on written texts. To preserve overall coherence, however, the contributors were given the following recommendations: * With regard to the level of linguistic analysis, the emphasis should be on the clause level -- more particularly, on the relationships between clauses. * Special emphasis should also be placed on linguistic markers (e.g., connectives, markers of segmentation, punctuation). * An overview of a given field of research should be offered, and current research should be put into perspective. * For contributors in the developmental field, attention should be paid to the fact that an account of the acquisition of some language functions throughout childhood should be included only if general principles of interclause relations that might be masked by the exclusive examination of adult evidence could be derived from it.

[Teaching Composition](#) Apr 25 2022

[Writing Lesson Level 2--Tell, Sketch, and Write Narrative Text](#) Sep 18 2021 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

[A Theory of Narrative](#) Sep 06 2020 Narrative is a powerful element of human culture, storing and sharing the cherished parts of our personal memories and giving structure to our laws, entertainment, and history. We experience narrative in words, pictures, and film, yet regardless of how the tale is told, story remains independent from the media that makes it concrete. Narrative follows humans wherever they travel and adapts readily to new forms of

communication. Constantly evolving and always up-to-date, narrative is a necessary strategy of human expression and a fundamental component of human identity. In order to understand human interaction, award-winning scholar Rick Altman launches a close study of narrative's nature, its variation in different contexts, and the method through which it makes meaning. Altman's approach breaks away from traditional forms of analysis, identifying three basic strategies: single-focus, dual-focus, and multiple-focus. Unpacking an intentionally diverse selection of texts, Altman demonstrates how these strategies function in context and illustrates their theoretical and practical applications in terms of textual analysis, literary and film history, social organization, religion, and politics. He employs inventive terminology and precise analytical methods throughout his groundbreaking work, making this volume ideal for teaching literary and film theory and for exploring the anatomy of narrative on a more general level.

Narrative Psychiatry and Family Collaborations Jul 29 2022 Narrative Psychiatry and Family Collaborations is about helping families with complex psychiatric problems by seeing and meeting the families and the family members, as the best versions of themselves, before we see and address the diagnoses. This book draws on ten years of clinical research and contains stories about helping people, who are heavily burdened with psychiatric illnesses, to find ways to live a life as close as possible to their dreams. The chapters are organized according to ideas, values, and techniques. The book describes family-oriented practices, narrative collaborative practices, narrative psychiatric practices, and narrative agency practices. It also talks about wonderfulness interviewing, mattering practices, public note taking on paper charts, therapeutic letter writing, diagnoses as externalized problems, narrative medicine, and family community meetings. Each chapter includes case studies that illustrate the theory, ethics, and practice, told by Nina Jørring in collaboration with the families and colleagues. The book will be of interest to child and adolescent psychiatrists and all other mental health professionals working with children and families.

Feature and Narrative Storytelling for Multimedia Journalists Apr 13 2021 Feature and Narrative Storytelling for Multimedia Journalists is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. Integrated: The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. Practical: While rich with theory, this text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediastorm, and Seattle Times. Proven: The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. Interactive: The text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.

The Oxford Handbook of the African American Slave Narrative Jul 25 2019 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, The Oxford Handbook of the African American Slave Narrative will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre- and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too-painful truths, far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown, and other often-overlooked accounts. In addition to the literary autobiographies of bondage, the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s. With essays on the genre's imaginative afterlife, its final essays will chart the emergence and development of neoslave narratives, most notably in Styron's *The Confessions of Nat Turner*, Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel, *Kindred*. In short, the Handbook will provide a long-overdue assessment of the state of the genre and the vital scholarship that continues to grow around it, work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole.

The Book and its Story: a narrative for the young. On occasion of the Jubilee of the British and Foreign Bible Society. By L. N. R. i.e. Ellen Ranyard. With an introductory preface by ... T. Phillips Jan 29 2020

Narrative Analysis Nov 08 2020 An important recent development in the study of teaching is the use of narrative analysis to study teachers' lives, their work and anecdotes exchanged in the staffroom.; This book critically examines current approaches to the study of teachers' narratives and argues that, for narrative research to be effective, we need to see narrative in a multi- disciplinary perspective. The book examines models of narrative analysis currently proposed in linguistics, sociology, psychology, anthropology and literature and applies insights from these disciplines to the study of teachers' narratives. The author proposes an alternative approach to studying narratives which is then applied to original data, demonstrating how narrative analysis can be used to study primary teachers' perceptions of their work. It is suggested that narrative analysis could be used to study the perceptions or culture of any professional group.

Narrative Brand Planning Dec 10 2020 Narrative Brand Planning wie Marken zu echten Helden werden Das digitale Zeitalter hat die gute alte Werbewelt gehörig auf den Kopf gestellt. Mediennutzer haben sich vom passiven Konsumenten hin zu aktiven Produzenten von Medieninhalten entwickelt und das jederzeit und überall! Leider hat das konventionelle Marketing die Menschen schon seit langem aus den Augen verloren. Als Reaktion verhängen wir Menschen immer häufiger die Höchststrafe: vollkommenes Desinteresse an Marken und ihren Versprechen. Was die digitale Welt aus Menschen, Medien und Marken jedoch nach wie vor braucht wie die Luft zum Atmen, sind echte Geschichten! Werbung muss weg von fiktiven Erzählungen innerhalb einzelner Werbemaßnahmen, hin zu realen Handlungen auf Markenebene! Das erzeugt spannende, transmediale und vor allem glaubwürdige Geschichten, die sich Menschen gut und gerne erzählen. Frank Otto Dietrich und Ralf Schmidt-Bleeker entwerfen mit Narrative Brand Planning einen Ansatz, wie man im digitalen Zeitalter Relevanz für Geschäftsmodelle, für Markenstrategien und Markenkommunikation erzeugen kann. Oder kurz: wie man Marken Schritt für Schritt zu echten Helden macht.

Erzählen und Recht / Narrative and Law Oct 08 2020 Der vorliegende Sammelband dokumentiert aus dem Bereich der Literaturwissenschaften und der Rechtswissenschaft Beiträge zu Law as Literature mit einem Schwerpunkt in der Narratologie. Er will einen Beitrag zum interdisziplinären Diskurs innerhalb der Rechtswissenschaft, insbesondere der Rechtswissenschaft mit den Literaturwissenschaften und der Erzählforschung leisten. Auf der anderen Seite will der Band für die literaturwissenschaftliche Forschung der Law and Literature-Bewegung Aspekte des Erzählens im Recht aus juristischer Perspektive in die Diskussion einbringen. Der Band ist im Rahmen des von der DFG geförderten Freiburger Graduiertenkollegs "Faktales und Fiktionales Erzählen" (GRK 1767) entstanden. Mit Beiträgen von Ruth Blufarb, Monika Fludernik, Jeanne Gaakeer, Dominique Hipp, Claudia Lieb, Hans J. Lind, Arild Linneberg, Frode Helmich Pedersen, Frank Schäfer, Peter Schneck, Robert Spoo, Klaus Stierstorfer, Ulrike Tabbert und Claire Wrobel.

Book Presence in a Digital Age Mar 13 2021 Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age, there has been a veritable surge of creative reimaginings of books as bearers of the literary. From typographic experiments (Mark Z. Danielewski's *House of Leaves*, Steven Hall's *The Raw Shark Texts*) to accordion books (Anne Carson's *Nox*), from cut ups (Jonathan Safran Foer's *Tree of Codes*) to collages (Graham Rawle's *Woman's World*), from erasures (Mary Ruefle's *A Little White Shadow*) to mixups (Simon Morris's *The Interpretations of Dreams*), print literature

has gone through anything but a slow, inevitable death. In fact, it has re-invented itself materially. Starting from this idea of media plurality, *Book Presence in a Digital Age* explores the resilience of print literatures, book art, and zines in the late age of print from a contemporary perspective, while incorporating longer-term views on media archeology and media change. Even as it focuses on the materiality of books and literary writing in the present, *Book Presence* also takes into consideration earlier 20th-century "moments" of media transition, developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age. Bringing together leading scholars, artists, and publishers, *Book Presence in a Digital Age* offers a variety of perspectives on the past, present, and future of the book as medium, the complex relationship of materiality to virtuality, and of the analog to the digital.

New Perspectives on Narrative and Multimodality Aug 30 2022 The contributors in this collection question what kinds of relationships hold between narrative studies and the recently established field of multimodality, evaluate how we might develop an analytical vocabulary which recognizes that stories do not consist of words alone, and demonstrate the ways in which multimodality brings into fresh focus the embodied nature of narrative production and processing. Engaging with a spectrum of multimodal storytelling, from "low tech" examples encompassing face-to-face stories, comic books, printed literature, through to opera, film adaptation and television documentary, stretching beyond to narratives that employ new media such as hypertext, performance art, and interactive museum guides, this volume examines the interplay of semiotic codes (visual, oral, aural, haptic, physiological) within each case under scrutiny, thereby exposing both points of commonality and difference in the range of multimodal narrative experiences.

Narration as Argument Jun 03 2020 This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural similarities or dissimilarities, and offers diverse perspectives and conceptual tools for analyzing the narratives' potential power for justification, explanation and persuasion. Divided into two sections, the first Part, under the title "Narratives as Sources of Knowledge and Argument", includes five chapters addressing rather general, theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives. We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives. The second Part, entitled "Argumentative Narratives in Context", brings us six more chapters that concentrate on either particular functions played by argumentatively-oriented narratives or particular practices that may benefit from the use of special kinds of narratives. Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well-defined situated activities, as diverse as scientific theorizing or war policing, that may be satisfied by certain uses of narrative discourse.

Life and Narrative Aug 18 2021 The challenge of life and literary narrative is the central and perennial mystery of how people encounter, manage, and inhabit a self and a world of their own - and others' - creations. With a nod to the eminent scholar and psychologist Jerome Bruner, *Life and Narrative: The Risks and Responsibilities of Storying Experience* explores the circulation of meaning between experience and the recounting of that experience to others. A variety of arguments center around the kind of relationship life and narrative share with one another. In this volume, rather than choosing to argue that this relationship is either continuous or discontinuous, editors Brian Schiff, A. Elizabeth McKim, and Sylvie Patron and their contributing authors reject the simple binary and masterfully incorporate a more nuanced approach that has more descriptive appeal and theoretical traction for readers. Exploring such diverse and fascinating topics as 'Narrative and the Law,' 'Narrative Fiction, the Short Story, and Life,' 'The Body as Biography,' and 'The Politics of Memory,' *Life and Narrative* features important research and perspectives from both up-and-coming researchers and prominent scholars in the field - many of which who are widely acknowledged for moving the needle forward on the study of narrative in their respective disciplines and beyond.

Using Narrative in Research Dec 22 2021 *Using Narrative in Research* by Christine Bold provides an accessible, easy-to-understand guide to the theory and practice of the use of narrative in research. Written with those new to narrative in mind, this book will enable readers to understand the origins of narrative traditions and to plan and carry out a narrative study of their own. Christine Bold's book examines narrative approaches across a range of research contexts and disciplinary boundaries and will be of equal value to practitioners and academic students and researchers alike. Drawing on a range of real-life examples of narrative studies, *Using Narrative in Research* will enable readers to provide a sound justification for adopting a narrative-based approach and will help them to write about and write up narrative in research. This book examines: " How we design research projects with a narrative approach " Ethics " Narrative thinking " Collecting narrative data " Analysing narrative data " Representation in narrative analysis " Reporting and writing up narrative research.

Narrative Design Feb 09 2021 Narrative designers and game designers are critical to the development of digital and analog games. This book provides a detailed look at the work writers and designers perform every day on game development projects. It includes practical advice on how to break into the game industry as a writer or game designer. Readers can use the templates and detailed instructions provided here to create lively portfolios that will help open the door to jobs in the game industry. Key features of this book: " An intimate look at the workings of AAA game development from someone who has spent decades embedded on teams at well-known companies. " An insider's look at the game industry, including advice on breaking into the industry. " Detailed instructions for creating a portfolio to demonstrate narrative design and game design skills to prospective employers. " Lessons and exercises to help students develop narrative design and game design skills. " A how-to guide for college instructors teaching classes in narrative design and game design. Detailed assignments and syllabi are included. Author Bio: Michael Breault is a 35-year industry veteran who has contributed his writing and game design skills to over 130 published games. He currently teaches narrative design and game design courses at Webster University in St. Louis. The courses he creates and teaches are based on the tasks narrative designers and game designers undertake every day while developing games. These classes provide his students with a real-world view of the work they will be doing as writers and designers in the game industry.

Narrative Comprehension, Causality, and Coherence Jun 27 2022 This volume provides an excellent overview of the field of discourse processes, capturing both its breadth and its depth. World-renowned researchers present the latest theoretical developments and thought-provoking empirical data. In doing so, they cover a broad range of communicative activities, including text comprehension, conversational communication, argumentation, television or media viewing, and more. A central theme across all chapters concerns the notion that coherence determines the interpretation of the communication. The various chapters illustrate the many forms that coherence can take, and explore its role in different communicative settings.

Relevance and Narrative Research Jun 15 2021 *Relevance and Narrative Research* turns the vaguely defined evaluative tool "relevance" into an object of study, firmly situating questions of relevance in the context of narrative theory. It examines what relevance can do for narrative research and vice versa.

Narrative im Bruch Sep 26 2019 Aus genuin transdisziplinärer Perspektive entfaltet und diskutiert der Band insbesondere theoretische Fragestellungen, die sich aus der Beziehung von Narration und Bruch ergeben. Dabei kommen nicht nur vielfältige narratologische Modelle zu Wort, vielmehr wird das Thema der gebrochenen und brüchigen Narrative auch im Hinblick auf theoretische Basiskonzepte vieltimmig erörtert und breit konturiert. Das Spektrum der Beiträge reicht von gleichsam "neo"-narratologischen zu kognitionstheoretischen, von philosophisch dekonstruktiven zu gender- und queertheoretischen bis hin zu biographie- und autobiographietheoretischen Ansätzen.

The Educational Journal of Virginia May 03 2020

Narrative und Darstellungsweisen der Globalgeschichte Aug 06 2020 Während sich Globalhistorikerinnen und -historiker bereits intensiv damit auseinandergesetzt haben, welche Themen und Fragestellungen in ihrem Ansatz behandelt werden sowie welche Theorien und Methoden Anwendung finden sollten, gibt es bislang nur wenige Überlegungen zu Darstellungsformen und Erzählweisen von globalgeschichtlichen Texten. Diese Lücke möchte der vorliegende Band schließen: Zum einen fragt er danach, welche Meister- und Metaerzählungen existieren und welche Kritik an diesen geübt wurde. Zum anderen werden unterschiedliche Darstellungsweisen vorgestellt, mit denen sich die Geschichte des Kolonialismus, der Migrationen sowie des globalen Waren- und Wissensaustauschs erzählen lassen. Darüber hinaus werden exemplarisch einige häufig in globalgeschichtlichen Darstellungen zu findende

Begriffe und Visualisierungen analysiert. Im Mittelpunkt des Bandes steht die Frage, welchen spezifischen narrativen Herausforderungen sich Globalhistorikerinnen und -historiker stellen müssen.

Narrative Ethics in Public Health Jan 11 2021 This Open Access book illustrates the power of stories to illuminate ethical concerns that arise in public health. It complements epidemiological or surveillance evidence, and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions. Because it relies on the natural and universal appeal of stories, the book also serves to introduce the field of public health to students considering a career in public health. The opening section of the book also serves as a more didactic introduction to public health ethics and the field of narrative ethics. It describes the field of public health ethics including ethical principles relevant to public health practice and research, and the advantages of a narrative ethics approach. That approach explores the problems and the ethical challenges of public health from the inside, from the perspective of those experiencing health problems to the challenges of those who must address these problems. The later sections consist of 14 chapters that present the actual stories of these public health problems and challenges. In narrative style they range from first person narratives of both practitioners and citizens, to analysis of published short stories. The problems and challenges they address include issues relating to justice concerns, surveillance and stigma, community values and the value of community, trust and the value of information, and freedom and responsibility. Specific public health topics include resource allocation, restricting liberty to protect the community from health threats, and the health impact of trauma, addiction, obesity and health disparities.

Rethinking Narrative Identity May 27 2022 Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps conflicting perspectives in our narratives? Following groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the stratagems and narrative means of individuals in testing out personae for themselves.

Papers for the schoolmaster Dec 30 2019

Narrative and Identity Construction in the Pacific Islands Jul 17 2021 Comprising of more than twenty five percent of the world's known languages, the Pacific is considered to be the most linguistically diverse region in the world. What unifies the region is the culture of storytelling, which provides a fundamental means for perpetuating cultural knowledge across generations. The volume brings together linguists, literary theorists, anthropologists and historians to explore the Pacific peoples' constructions of identities through narrative. Chapters are organized under three themes: fine grained analysis at the storyworld level, the interactional context of narrative telling, and finally, the interconnections between narrative and cultural memory. The volume reflects the Pacific region's rich linguistic and cultural diversity, with discussions on the narrativization patterns in Australian and New Zealand English, Palmerston Island and Pitkern-Norfolk English, Fiji Hindi, Hawaiian, Samoan, Solomon Island Pidgin, the Australian Aboriginal languages Jaminjung and Kriol, the Micronesian languages Mortlockese and Guam Chamorros, and the Vanuatuan languages Auluan, Nevever and Sa.

The Literary World Aug 25 2019

Action, Intersubjectivity and Narrative Identity Oct 27 2019 The book reconsiders Paul Ricoeur's speculative research from the perspective of a critical hermeneutics understood as a general methodology which is able to work at an interdisciplinary level. The specialisation of sciences results in a differentiation of knowledge that determines advancement, while also provoking a great increase of complexity and fragmentation. As such, among the human sciences, some problematic disciplines, like psychoanalysis, sociology and history, have not yet found a unified methodological and epistemological structure. This book argues that critical hermeneutics may work as a mediatory inter-discipline in this regard.

Narrative Medicine Sep 30 2022 This book examines all aspects of narrative medicine and its value in ensuring that, in an age of evidence-based medicine defined by clinical trials, numbers, and probabilities, clinical science is firmly embedded in the medical humanities in order to foster the understanding of clinical cases and the delivery of excellent patient care. The medical humanities address what happens to us when we are affected by a disease and narrative medicine is an interdisciplinary approach that emphasizes the importance of patient narratives in bridging various divides, including those between health care professionals and patients. The book covers the genesis of the medical humanities and of narrative medicine and explores all aspects of their role in improving healthcare. It describes how narrative medicine is therapeutic for the patient, enhances the patient-doctor relationship, and allows the identification, via patients' stories, of the feelings and experiences that are characteristic for each disease. Furthermore, it explains how to use narrative medicine as a real scientific tool. Narrative Medicine will be of value for all caregivers: physicians, nurses, healthcare managers, psychotherapists, counselors, and social workers. Maria Giulia Marini takes a unique and innovative approach to narrative medicine. She sees it as offering a bridge indeed a variety of different bridges between clinical care and humanitas. With a sensitive use of mythology, literature and metaphor on the one hand, and scientific studies on the other, she shows how the guiding concept of narrative might bring together the fragmented parts of the medical enterprise. John Launer, Honorary Consultant, Tavistock Clinic, London UK

Narrative as Rhetoric Jan 23 2022 The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency, textual phenomena, and reader response, even as it remains open to insights from a range of critical approaches - including feminism, psychoanalysis, Bakhtinian linguistics, and cultural studies. The rhetorical criticism Phelan advocates and employs seeks, above all, to attend carefully to the multiple demands of reading sophisticated narrative; for that reason, his rhetorical theory moves less toward predictions about the relationships between techniques, ethics, and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art.

Technology-mediated Narrative Environments for Learning Jul 05 2020 Narrative has always been used as a means for learning, both in school and in informal contexts. Technology has further increased the possibilities of exploiting its potential for education. Is there an added value, though, in using technology to realize narrative learning experiences? And what are the advantages of embedding narrative in technology-based learning environments? Addressing such questions is the aim and focus of this volume. The book includes 12 chapters analysing different ways of building and using technology-mediated narrative learning environments or highlighting aspects that can help the reader gain a deeper understanding of their educational potential. The focus is not limited to cognition, but includes also motivation and emotion, which are important components of learning. The book originates from the work of the Special Interest Group 'Narrative and Learning Environments' of the Kaleidoscope Network of Excellence. It is addressed to teachers, educators, parents, cultural operators, researchers and software designers, and aims to help all of them increase their ability to exploit, appreciate and enjoy their work with technology-mediated narrative learning environments.

Ancient Narrative Volume 8 Oct 20 2021

The Power of Narrative in Environmental Networks Nov 28 2019 Theory and case studies demonstrate the analytic potential of mutually constitutive narrative networks in environmental governance.

The Sequential Dynamics of Narrative May 15 2021 Building on critical theories of narrative, this study analyses temporal and continuity relations in fiction

Narrative Intelligence Apr 01 2020 Narrative Intelligence (NI) the confluence of narrative, Artificial Intelligence, and media studies studies, models, and supports the human use of narrative to understand the world. This volume brings together established work and founding documents in Narrative Intelligence to form a common reference point for NI researchers, providing perspectives from computational linguistics, agent research, psychology, ethology, art, and media theory. It describes artificial agents with narratively structured behavior, agents that take part in stories and tours, systems that automatically generate stories, dramas, and documentaries, and systems that support people telling their own stories. It looks at how people use stories, the features of narrative that

play a role in how people understand the world, and how human narrative ability may have evolved. It addresses meta-issues in NI: the history of the field, the stories AI researchers tell about their research, and the effects those stories have on the things they discover. (Series B)
Narrative Papers of George Fox, Unpublished Or Uncollected Mar 25 2022

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