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A Study of Spinoza Mar 12 2021 Presents Spinoza's life and philosophy specifically in logic theory, metaphysics, ethics' doctrine, political doctrine, religion, and theology.

Plato's "Theaetetus" Revisited Mar 31 2020 This book meets the need to revise the standard interpretations of an apparently aporetic dialogue, full of eloquent silences and tricky suggestions, as it explores, among many other topics, the dramatis personae, including Plato's self-references behind the scene and the role of Socrates on stage, the question of method and refutation and the way dialectics plays a part in the dialogue. More specifically, it contains a set of papers devoted to perception and Plato's criticism of Heraclitus and Protagoras. A section deals with the problem of the relation between knowledge and thinking, including the aviary model and the possibility of error. It also emphasizes some positive contributions to the classical Platonic doctrines and his philosophy of education. The reception of the dialogue in antiquity and the medieval age closes the analysis. Representing different hermeneutical traditions, prestigious scholars engage with these issues in divergent ways, as they shed new light on a complex controversial work.

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The Century Jul 24 2019

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Examination Papers Aug 17 2021

Science and the Sciences in Plato Jun 22 2019

Imagination and Reason in Plato, Aristotle, Vico, Rousseau and Keats Oct 19 2021 The present essay grew out of an interest in exploring the relationship between "imagination" and "reason" in the history of naturalistic thinking. The essay tries to show something of the spirit of naturalism coming to terms with the place of imagination and reason in knowing, making, and doing as activities of human experience. This spirit is discussed by taking as its point of departure the thinking of five writers: Plato, Aristotle, Giam battista Vico, Jean-Jacques Rousseau, and John Keats. Plato and Aristotle are considered as spokesmen of reason in a world which appeared to be dominated by non-reason. They found it essential for human beings to try to learn how to distinguish between the work of imagination and the work of reason. In trying to make such a distinction, it becomes clear that imagination has its legitimate place, along with reason, in human activity. Or we might say that determining the place which each has is a continuing problem when human beings take seriously what is involved in shaping mind and character.

The Curate in Charge Oct 26 2019

[Socrates in the Apology](#) Jul 16 2021 "Reeve's book is an excellent companion to Plato's Apology and a valuable discussion of many of the main issues that arise in the early dialogues. Reeve is an extremely careful reader of texts, and his familiarity with the legal and cultural background of Socrates' trial allows him to correct many common misunderstandings of that event. In addition, he integrates his reading of the apology with a sophisticated discussion of Socrates' philosophy. The writing is clear and succinct, and the research is informed by a thorough acquaintance with the secondary literature. Reeve's book will be accessible to any serious undergraduate, but it is also a work that will have to be taken into account by every scholar doing advanced research on Socrates." --Richard Kraut, Northwestern University

Latin Grammar Jun 26 2022

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Publishers' Weekly Nov 27 2019

Plato's Phaedo Sep 17 2021 Der Tagungsband enthält eine Auswahl von 41 Vorträgen, welche von den Wissenschaftlern der IPS am 11. Symposium Platonium in Brasilien unter der Schirmherrschaft der University of Brasília gehalten wurden. Der Band behandelt alle wichtigen Fragen im Zusammenhang mit der Interpretation von Platons Phaidon und der Rezeption dieses zentralen Dialogs in der gesamten Antike.

[The Collected Writings of Thomas De Quincey](#) Jun 02 2020

[The Gatekeeper: Narrative Voice in Plato's Dialogues](#) Aug 24 2019 In The Gatekeeper: Narrative Voice in Plato's Dialogues Margalit Finkelberg offers the first narratological analysis of all of Plato's transmitted dialogues. The book explores the dialogues as works of literary fiction, giving special emphasis to the issue of narrative perspective.

Wolfe Feb 08 2021

Essays on Plato's Republic Jan 28 2020 CONTENTS: How Totalitarian is Plato's Republic; Plato as a Problem-Solver. The Unity of the Polis as a Key to the Interpretation of Plato's Republic; Plato and Xenophon: Two Contributions to the Constitutional Debate in the 4th Century BC; Did Plato ever Reply to those

Critics, who Reproached him for 'the Emptiness of the Platonic Idea or Form of the Good?'; The Socratic Paradoxes and the Tripartite Soul; Eudaimonia in Plato's Republic; Plato's Ideal of Science; The Katabasis of Er. Plato's Use of Myths, exemplified by the Myth of Er; Index of Names; Index of Key Terms.

[A Country Gentleman and His Family](#) Aug 05 2020

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[Plato for the Modern Age](#) Dec 29 2019 The first one-volume introduction to Plato's biography with a complete account of his works since A.E. Taylor's. It includes a systematic explanation of Plato's theory of forms and concludes with an application of Plato's ideas to the world today. Designed as an introductory text for the beginning student of philosophy or for the general reader. Originally published in 1979 by Greenwood Press.

K.Q Dec 21 2021

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The Reception of Plato's *Phaedrus* from Antiquity to the Renaissance Sep 25 2019 This volume explores the tremendous influence of Plato's *Phaedrus* on the philosophical, religious, scientific and literary discussions in the West. Ranging from Plato's first readers, over the Church Fathers and the Platonic commentators, to Byzantine and Renaissance thinkers, the papers collected here introduce the reader to the first two millennia of the dialogue's reception history. Thirteen contributions by both junior and established scholars study the engagement with the *Phaedrus* by such major figures as Aristotle, Galen, Origen, Clemens of Alexandria, Plotinus, Augustine, Proclus, Psellus, Ficino, Erasmus, and many others. Together, they cover the wide range of topics discussed in the dialogue: the value of myth and allegory, religion and theology, love and beauty, the soul and its immortality, teaching and learning, metaphysics and epistemology, rhetoric and dialectic, as well as the role and the limits of writing. By placing the dialogue in this broad perspective, the volume will appeal to readers interested in the *Phaedrus* itself, as well as to classicists, literary theorists, and historians of philosophy, science and religion concerned with the dialogue's reception history and its main protagonists.

Essays on Lord Tennyson's *Idylls of the King* Sep 05 2020

Mediaeval Europe May 26 2022

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Plato's Kallipolis. Why a good city needs philosophers as rulers May 14 2021 Essay aus dem Jahr 2015 im Fachbereich Philosophie - Philosophie der Antike, Note: 1,3, University of Windsor (Faculty of Philosophy), Veranstaltung: Introduction to Western Philosophy, Sprache: Deutsch, Abstract: In his work *Republic*, the ancient Athenian philosopher Plato, scholar of the famous Socrates, develops his view of what a 'good' city and a 'good' individual should look like. Beginning with the question "What is justice?" in the books 1-4, he soon turns to the question about how a good city is organized and related to that by whom it should be ruled. Plato's main messages of the books 5-7 are that (1) there is a fundamental difference between what we see (appearance) and what things are (reality), as well as that (2) there cannot be knowledge about appearances, but only about reality. Furthermore, Plato claims that normal people can not know the reality. Only true and genuine philosophers could truly know what is real. Therefore they should be the rulers of the ideal city (Kallipolis). This essay retraces Plato's argumentation and includes an explaining illustration of the famous "Allegory of the cave", which Plato uses to make his case.

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The Gladstone Diaries Feb 29 2020

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